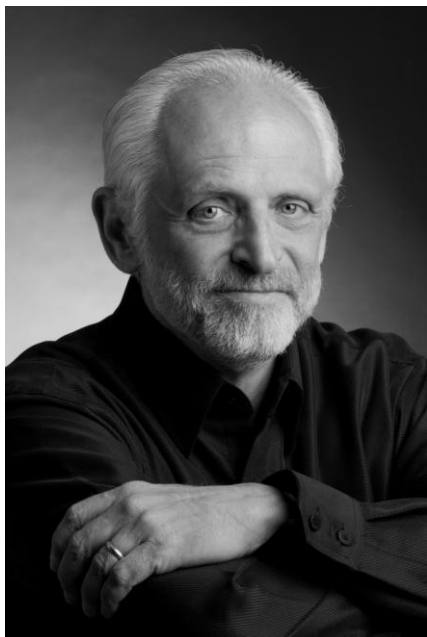


LUNCHTIME CONCERT in CAFETERIA 4, UNIVERSITY OF SOUTHERN DENMARK at ODENSE
12:00 noon – 1:00 p.m. NOVEMBER 24, 2011



WILLIAM WESTNEY

Piano

- From *The Well-Tempered Clavier, Book II* Johann Sebastian Bach
(1685 – 1750)
Prelude and Fugue in E major
Prelude and Fugue in A minor
- Four Preludes Alexander Scriabin
(1872 – 1915)
Op. 22 #3
Op. 13 #4
Prelude for the Left Hand, op. 9 #1
Op. 11 #14
- Evocation (from *Iberia*) Isaac Albeniz
(1860 – 1909)
- Variations and Fugue on a Theme of Händel, op. 24 Johannes Brahms
(1833 – 1897)

Pianist WILLIAM WESTNEY returns to the University of Southern Denmark (Odense) to perform this lunchtime concert after having previously been in residence here as a Hans Christian Andersen Guest Professorial Fellow during the 2009-10 academic year. He was hosted by the Institute of Philosophy, Education and the Study of Religions, and he continues to be an active member of the SDU cross-disciplinary research group *The Aesthetics of Music and Sound*.

Westney was the top piano prize-winner of the Geneva International Competition, and he appeared thereafter as soloist with such major orchestras as l'Orchestre de la Suisse Romande and the Houston, San Antonio and New Haven Symphonies. He holds a Bachelor of Arts degree from Queens College in New York and a Masters and Doctorate in performance from Yale University, all with highest honors. During his study in Italy under a Fulbright grant he was the only American winner in auditions held by *Radiotelevisione Italiana*. Solo recital appearances include New York's Lincoln Center, the National Gallery and Phillips Collection in Washington, D.C., St. John's Smith Square in London, Helsinki, Reykjavik, various cities in Denmark, and a U.S. State Department tour of Italy.

Critics have praised his recordings of solo and chamber works for CRI and Musical Heritage Society, and *Newsweek* magazine selected his CRI recording of Leo Ornstein's works as one of its "Ten Best American Music Recordings" of the year.

An internationally noted educator, William Westney holds two endowed positions at Texas Tech University – Paul Whitfield Horn Distinguished Professor and Browning Artist-in-Residence – and has received the university's highest honor for education, the Chancellor's Council Distinguished Teaching Award. He won a grant from the U.S. State Department's Fulbright "Senior Specialist" program (Council for International Exchange of Scholars), to teach throughout Korea and China in 2006.

Dr. Westney's unique "Un-Master Class" performance workshops were described as "fascinating" in a featured *New York Times* article. They are increasingly in demand in the U.S. and abroad, having been held at such prominent venues as the Aspen School, Peabody Conservatory, Kennedy Center, Royal Conservatory (Toronto), Cleveland Institute, Tanglewood Institute, Royal College of Music (London), *Universität für Musik und darstellende Kunst* (Vienna), Central Conservatory (Beijing), Sibelius Academy (Helsinki), Royal Danish Academy of Music (Copenhagen) and the Juilliard School.

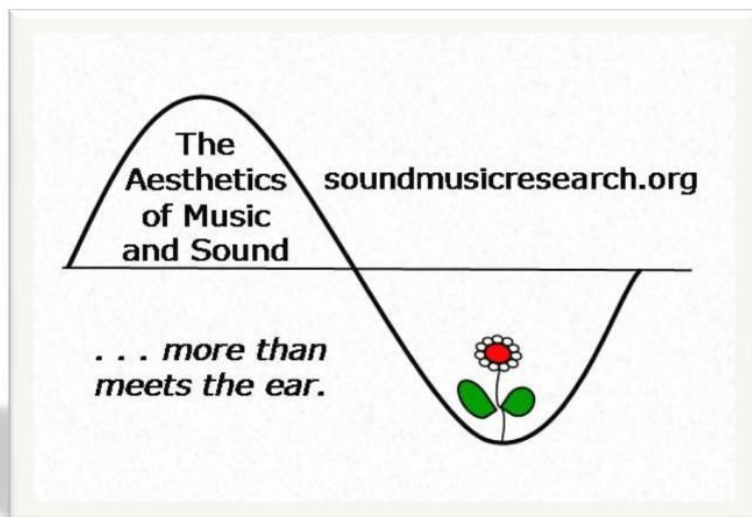
Schirmer Performance Editions released Dr. Westney's edition, and CD recording, of piano etudes by Stephen Heller in 2005, and Burgmüller in 2009. His first book, *The Perfect Wrong Note*, was published by Amadeus Press in 2003 to critical acclaim and is now in its second printing.

Det er en fornøjelse for forskningsprogrammet på SDU/Institut for Filosofi, Pædagogik og Religionsstudier (IFPR) *The Aesthetics of Music and Sound* www.soundmusicresearch.org og NNIMIPA: *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* www.nnimipa.org i samarbejde med personalet i Kantine 4 og SDU's Serviceområde at kunne præsentere dagens frokostkoncert med **William Westney**.

Vi håber, at I nyder dagens koncert, og at I vil være opmærksomme på kommende aktiviteter, når frokostkoncertserien fortsætter igennem læseåret 2011-2012.

Cynthia M. Grund på vegne af NNIMIPA www.nnimipa.org og *The Aesthetics of Music and Sound* www.soundmusicresearch.org.

Jane Bonne og Carsten Sjødahl på vegne af personalet i Kantine 4
Leif Jensen på vegne af SDU's Serviceområde.



Cross-Disciplinary Interplay
between the Humanities,
Technology and Musical
Practice

**Thursday,
November 24, 2011.
2:15-4 p.m. in U73.**

Guest lecture in the seminar
series

**Topics in the Aesthetics
of Music and Sound,**

<http://soundmusicresearch.org/seminarsfall2011.html>.

David Hume's Theories of Beauty and Utility Applied to Issues of Musical Performance – A Cross-Disciplinary Dialogue

William Westney

Paul Whitfield Horn Professor of Piano,
Browning Artist-in-Residence School
of Music, Texas Tech University

Cynthia M. Grund

Assoc. Professor of Philosophy, Institute
of Philosophy, Education, and the Study
of Religions; U. of Southern Denmark



Abstract: In this conversational
lecture performance, we will
explore

- the connection between beauty and utility in the world of piano playing, where physicality and aesthetics are combined
- several ways in which Hume's marriage of beauty and utility can be relevant to, and beneficial to, the work of a classical performer, both in the practice room and on stage
- the role of cross-disciplinarity in contemporary research in the humanities.

The presentation will include exemplifying material at the piano. This seminar further develops topics addressed by Grund and Westney in a paper given at the Annual Meeting of the American Society for Aesthetics, October 26 - 29, 2011, Tampa, Florida.

ALL ARE WELCOME!