



## Jazz at the Piano with Per Aage Brandt

Lunchtime Concert in The Winter Garden  
University of Southern Denmark at Odense

12:00 noon - 1:00 p.m.  
Thursday, September 25, 2014

Admission is free. All are welcome!

### About today's program:

First a little semantic clarification. To 'play something' does not mean the same thing in classical music and in jazz. In jazz, a 'composition' is not a complete written digital plan for the occurrence of notes, that is, of generally instrumented tones, running from a starting point to an endpoint. A jazz composition is a 'tune', a short sequence of melodic lines set in some key and supported by a harmonic series of 'changes' spanning over a 'chorus', most often less than 40 bars long. It has no instrumentation, unless it is a big band score, in which case it is much longer, consisting of many choruses. The 'playing' consists in choosing a tempo, an interpretation of the indicated changes, a phrasing, and offering a suite of free variations using parts or all of the main structure of the chorus of the tune. This is called a 'solo'; musicians playing together use solos to have phrase-shaped conversation, to trade interpretations in terms of the given parameters, and to develop shared conceptions commenting on *what* they play (the composition) and *who* wrote it (how did the composer sound and in which emotional context?).

I hope to be able, within the time span available, to put my fingers into at least some of the following things. The audience will have to guess when I am doing what:

Thelonious Monk: *Bye-ya*; the ballads: *Pannonica*, *Monk's Mood*, *Reflections*, *Ruby My dear*, *Crepuscle with Nellie*

Bud Powell: *Bouncing with Bud*

Bill Evans: *Time Remembered*, *TTTT*

John Coltrane: *Another Blues*

Ornette Coleman: *Lonely Woman*

P. Aa. Brandt: *Perro Caliente*, *The Mountain*, *Birds*, *Fluffy*, *Ballad for Babou*

Songbook: *Jag gick mig ut en sommardag* (Swedish trad.), *Kyndelmissesang* (Th. Laub), *Drink to me only* (J. W. Callcott), *Abide with me* (W. H. Monk)

French: *You Must Believe in Spring* (M. Legrand), *Hymne à l'amour* (M. Monnot)

- Per Aage Brandt, f. 1944. Professor of Semiotics (AU) and Cognitive Science (Case Western Reserve University), poet, musician. CDs: *Nu!*, 2001 og *The Cherry Blossom*, 2009, both together with Hugh Steinmetz Sextet (Steinmetz, Karsten Vogel, Niels Harrit, Lars Juul, Kasper Tagel).

It is a pleasure for

- the research program *The Performances of Everyday Living - The Aesthetics of Music and Sound* at the Institute for the Study of Culture (IKV) at SDU [www.soundmusicresearch.org](http://www.soundmusicresearch.org)
- M\*U\*S\*I\*C – Music Union for Student Interaction and Creativity <http://www.facebook.com/groups/sdu.music>
- SDU's Service Department

to present this Lunchtime Concert with Per Aage Brandt. Today's Lunchtime Concert is the 41<sup>st</sup> Lunchtime Concert since the series began in April 2010. It is just one of the many activities related to music research involving practicing musicians from Odense, Esbjerg, Aarhus and Copenhagen - as well as from abroad - and researchers and students from SDU, which have been under the sponsorship of NTSMB: *Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning* [www.ntsmb.dk](http://www.ntsmb.dk); NNIMIPA: *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* [www.nnimipa.org](http://www.nnimipa.org) and the SDU-IKV research initiative *The Aesthetics of Music and Sound* - currently through its research program *The Performances of Everyday Living*, [www.soundmusicresearch.org](http://www.soundmusicresearch.org).

We hope that you enjoy today's concert and that you will watch [www.soundmusicresearch.org/Events.html](http://www.soundmusicresearch.org/Events.html) for news, details and updates regarding upcoming concerts and seminars during the fall semester of 2014.



Cynthia M. Grund on behalf of *The Performances of Everyday Living - The Aesthetics of Music and Sound* [www.soundmusicresearch.org](http://www.soundmusicresearch.org) and NNIMIPA: *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* [www.nnimipa.org](http://www.nnimipa.org).

Marielouise Klose on behalf of M\*U\*S\*I\*C – Music Union for Student Interaction and Creativity, [www.soundmusicresearch.org](http://www.soundmusicresearch.org).

Leif Jensen on behalf of SDU's Service Department

