

Lunchtime Concert in the Winter Garden, University of Southern Denmark at Odense



12:00 noon -1:00 p.m. Thursday, March 20, 2014



Etagen Under

(The Performances of Everyday Living)

(M*U*S*I*C)



The Odense band *Etagen Under* is attracting a growing amount of attention on the Danish music scene. Their intimate texts and sensuous vocals reveal a sensitive and, at times, almost unnerving side of rock.

They peel layers off rock music as we know it – exploring and infusing it with both soul and melancholy.

The Odense blog *Sommerglæde* had the following to say about a performance by *Etagen Under*: "The high point of the evening was the concert with *Etagen Under*: a band that gained quite a lot by distinguishing itself as a sort of Danish counterpart of the Canadian band *Arcade Fire* within a semi-final that otherwise was filled with upbeat energy.

In many ways, it is music for weeping."

The five musicians are constantly working to develop their style, which means that no one of their songs sounds like the other. The group actively relates to a wide variety of genres and finds inspiration in a broad range of music.

It is a pleasure for

- the personnel in Cafeteria 4
- SDU's Service Department
- the research program *The Performances of Everyday Living - The Aesthetics of Music and Sound* at the Institute for the Study of Culture (IKV) at SDU www.soundmusicresearch.org
- M*U*S*I*C – Music Union for Student Interaction and Creativity
- NordForsk-supported NNIMIPA: Nordic Network for the Integration of Music Informatics, Performance and Aesthetics www.nnimipa.org

to present this Lunchtime Concert with *Etagen Under*. Today's Lunchtime Concert is the 35th Lunchtime Concert since the series began in April 2010. It is just one of the many activities related to music research involving practicing musicians from Odense, Esbjerg, Aarhus and Copenhagen – as well as from abroad – and researchers and students from SDU, which have been under the sponsorship of NTSMB: *Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning* www.ntsmb.dk; NNIMIPA; and the SDU-IKV research initiative *The Aesthetics of Music and Sound* – currently through its research program *The Performances of Everyday Living*.

Today we welcome yet another partner into our cooperative network: M*U*S*I*C – *Music Union for Student Interaction and Creativity*. M*U*S*I*C is a team of dedicated students who have created a new, exciting music association which will work towards bringing music into the everyday lives of students at the University of Southern Denmark. M*U*S*I*C aspires to develop the musical talents of SDU by means of collaborative student activities such as concerts, workshops, jam nights etc. For more information on M*U*S*I*C, please see the M*U*S*I*C Facebook group <http://www.facebook.com/groups/sdu.music>.

We hope that you enjoy today's concert and that you will watch www.soundmusicresearch.org/Events.html for news, details and updates regarding upcoming concerts and seminars during the spring of 2014.

Jane Bonne and Carsten Sjødahl on behalf of the personnel in Cafeteria 4

Leif Jensen on behalf of SDU's Service Department

Cynthia M. Grund on behalf of *The Aesthetics of Music and Sound* www.soundmusicresearch.org and NNIMIPA: Nordic Network for the Integration of Music Informatics, Performance and Aesthetics www.nnimipa.org.

Marielouise Klose on behalf of M*U*S*I*C – *Music Union for Student Interaction and Creativity*.