



**Thursday,  
November 21, 2013  
3:15-5 p.m. in U73**

Guest lecture in the seminar series  
**Topics in the Aesthetics of  
Music and Sound**

- arranged by **The Aesthetics of Music and  
Sound** – [www.soundmusicresearch.org](http://www.soundmusicresearch.org) –  
**Cross-Disciplinary Interplay between the  
Humanities, Technology and Musical  
Practice**; Institute for the Study of Culture,  
University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsfall2013.html>

## **Mobile Video as a Tool for Music Education**

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**Abstract:** Analysis of music students' movements and gestures, such as finger positions, has always been an important part of the work of a music teacher. Mistakes in fingering or wrong body position are easy to spot and show to the student by means of a video clip. In addition, the terabytes of video resources on the internet can be helpful when studying how to play or sing. With regard to artistic development, young students might imitate the body gestures of their idols or study playing technique in a very detailed way.

The instructional video has a relatively long tradition within music education technology and it has been usually been associated with robust main frame computers and professional video equipment. Today's mobile devices, however - such the smart phone and the tablet PC - might show themselves to be very useful tools in music teaching and learning. After recording a video clip with a modern mobile device, the clip can be used in many ways with regard to music learning, music teaching or participation in music culture.

In this presentation I present several methods for utilizing mobile video as a tool for music learning. The significance of the video expression can be multifaceted with regard to the students' or teachers' musical comprehension. We can use it as a merely instructional tool or as a source of inspiration. Video utilized in a networked file format poses yet another challenge for music schools - when recording, sharing, storing and editing live shows.

**ALL ARE WELCOME!** 

**Audience participation via Skype is also welcome.**