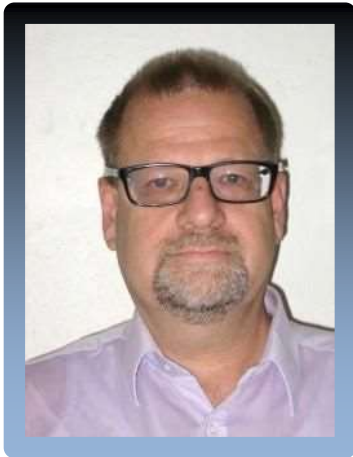


Seminar Series

Topics in the Aesthetics of Music and Sound

Thursday, November 6, 2014
3:15-5 p.m. in U67

Serial Poetry and Music

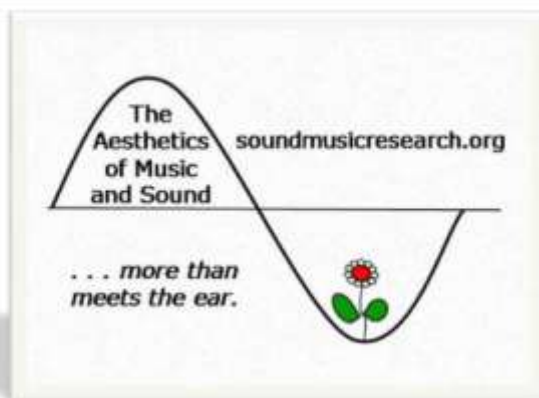


Mogens Davidsen, PhD, Associate Professor of Literature, Institute for the Study of Culture, University of Southern Denmark.

Abstract: In this presentation I investigate the relations between serial music and serial poetry, understood through the notion of entropy. Entropy is a phenomenon in thermodynamics as well as in information theory (Norbert Wiener's book *The Human use of Human Beings* - 1950, revised 1954 - is fundamental for the understanding of entropy - or rather "negentropy" - in information). My thesis is that with a notion of entropy in both the physical world and in the "symbolic" world of information (and art), we may have a tool for establishing a connection between the world and the arts, different from a traditional, predominantly symbolic understanding. We may even be able to formulate a theory of correlativity, which calls for a reevaluation of the mimetic paradigm of the arts.



All are welcome - also via Skype 🌿



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

