

## Seminar Series

# Topics in the Aesthetics of Music and Sound

**Thursday, November 20, 2014**  
**3:15-5 p.m. in U67**

## Musical Cosmology



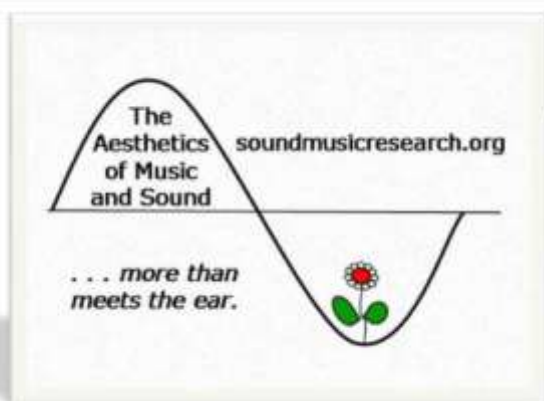
**Marianne Borch**, dr.phil., Professor.  
University of Southern Denmark, Institute for the  
Study of Culture - English.

**Abstract:** The Music of the Spheres is a well-known concept, and even after the collapse of the world picture that underpinned it, composers have continued to expound and explore the idea. The presentation will discuss the implications of the notion of the cosmos as a huge symphony, a

cosmic concord rife with discordant elements held together by means of Love. Principal reference will be made to medieval and renaissance literary works (Dante, Shakespeare, Davies, Traherne); furthermore, the later collaboration between Dryden and Purcell will be used to explore an increasing alienation between word and music that starts when the spherical music becomes heuristic-symbolic rather than literal-analogous.



**All are welcome - also via Skype** 🌿



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

