

Seminar Series

Topics in the Aesthetics of Music and Sound

Thursday, November 27, 2014

3:15-5 p.m. in U67

Fluctuating Heterotopias - An Ocean View on Modern Metal Music



Johnny Harboe is M.A. in comparative literature from The University of Southern Denmark. He is the author of six novels and has for a number of years worked as a freelance rock and metal critic for the Danish newspaper *Morgenavisen Jyllands-Posten*. For almost 25 years he has been neck-deep in metal music

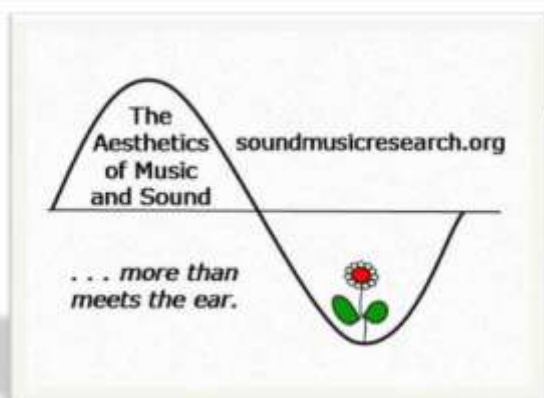
Abstract: In this presentation I will attempt to show how various forms of heterotopias over the years have been expressed lyrically in metal music. Reaching from

the graveyard and the autopsy room in death metal, the north and the winter in black metal, and the lunatic asylum and the prison in thrash metal, certain heterotopias seem to define specific subgenres.

Furthermore, my hypothesis is, that the appearance of post metal in the early 2000s established the ocean as a new heterotopia in metal music – a heterotopia which can be perceived as an unfolding of the former heterotopias, not only being expressed lyrically, but also musically, creating a whole new self-reinforcing interdependence between metal music and lyrics.



All are welcome - also via Skype 🌿



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

