

**Thursday,  
September 12, 2013  
3:15-5 p.m. in U73**

Guest lecture in the seminar series  
**Topics in the Aesthetics of  
Music and Sound**

- arranged by The Aesthetics of Music and Sound – [www.soundmusicresearch.org](http://www.soundmusicresearch.org) – Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice; Institute for the Study of Culture, University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsfall2013.html>

## **Content v. Competition, or Is Music *Really* So Different from - Sport?**

**Janus Araghipour**, Pianist, Bachelor of Fine Arts, currently enrolled in the Master's Program in Performance at The Academy of Music and Dramatic Arts, Odense and an MA student of Dr. Andrzej Jasinski, Katowice, Poland, and

**Cynthia M. Grund**, Associate Professor, Philosophy; Institute for the Study of Culture; University of Southern Denmark.

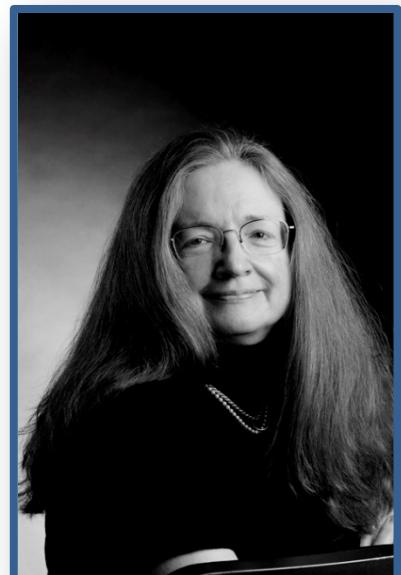


**Abstract:** Janus Araghipour has seriously begun performing in high-level European piano competitions; Cynthia M. Grund has presented work examining whether or not music is basically a sport together with William Westney (Paul Whitfield Horn Professor of Piano, Artist-in-Residence, School of Music, Texas Tech University) last year at the Annual Meeting of the Danish Philosophical Association and at the Annual Meeting of the American Society for Aesthetics.

Today Araghipour and Grund will present and discuss their positions regarding the music-sports connection (or lack thereof) in

a lecture dialogue. Some of the issues which will be discussed are:

- is it a cultural prejudice that the physicality associated with musical performance is somehow of a "finer" sort than that associated with sporting activity?
- is it a cultural prejudice that there is something more "meaningful" and "profound" inherent in musical practices compared with sporting practices?
- how does a comparison of/contrasting of audiences at musical performances with those who come to observe sporting events fare on closer inspection?'



**ALL ARE WELCOME!**

Audience participation via Skype is also welcome.