

Seminar Series

Topics in the Aesthetics of Music and Sound

Thursday, February 12, 2015

3:15-5 p.m. in Meeting Room Comenius

What Is Black Metal Theory? Les Légions Noires: Labor, Language, Laughter



Edia Connole, is co-author with Nicola Masciandaro of *Floating Tomb: Black Metal Theory* (Mimesis, 2015), and co-editor with Gary J. Shipley of *Serial Killing: A Philosophical Anthology* (Schism, 2015). Current projects include 'The Missing Subject of Accelerationism: Heavy Metal's Wyrld Realism,' in *Occult Accelerationism*, eds. Ed Keller, Ben Noys and Tim Matts (Punctum, 2015), and 'Exhuming Animality,' in *Exploring The Accursed Share Project: Essays On And With Bataille*, ed. Will Stronge (Bloomsbury, 2015). Recent projects include *True Detection* (Schism,

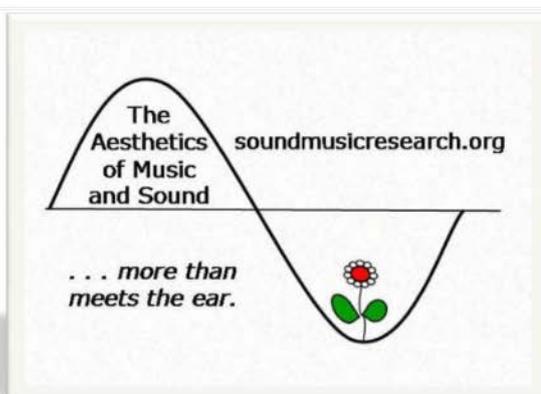
2014), co-edited with Paul J. Ennis and Nicola Masciandaro, and "'os mentis [mouth to mouth]" with Nicola Masciandaro,' co-authored with Scott Wilson, in *Weaponising Speculation*, ed. Caoimhe Doyle (Punctum, 2014). With Scott Wilson, Edia Connole is also the co-founder of MOUTH, an actionist art project in culinary divinomics. mmmouh.wordpress.com

Via Skype.

Abstract: This seminar will answer the question 'What is Black Metal Theory?' by addressing the formation, recordings and inscrutable legacy of Les Légions Noires (LLN) through Nicola Masciandaro's 'Labor, Language, Laughter' (*Sufficient Unto The Day*, 2014). Drawing on Mikhail Bakhtin's reflections on language in *Rabelais and His World* (1965), LLN's carnivalization of speech will be posited as a form of verbal absurdity that succeeds in achieving what Masciandaro terms a 'laughing laboring logos' that 'traces the tragedy of not not knowing' through a medieval poetics that is characteristic in form to black metal theory, construed herein as 'the working together of texts; the working together of these powers within individual beings; and the working together of persons,' to distill, a monstrous hermeneutics that apophatically keeps open the question of human cognition (2014, 120; 118).



All are welcome - also via Skype



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

