

Cross-Disciplinary Interplay
between the Humanities,
Technology and Musical Practice

**Thursday,
April 19, 2012,
2:15-4 p.m. in U73.**

Guest lecture in the seminar
series

**Topics in the Aesthetics
of Music and Sound,**

<http://soundmusicresearch.org/seminarsspring2012.html>.

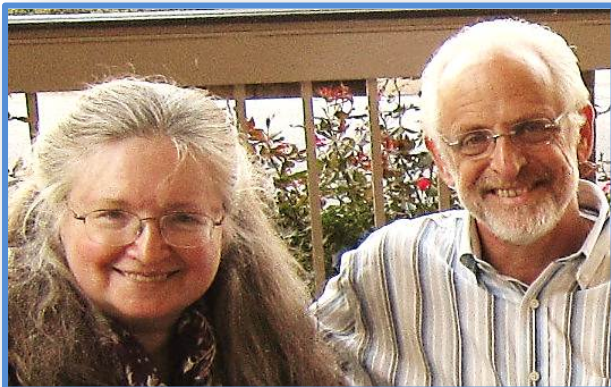
New Research Initiatives in the Study of Music, Meaning and the Body

William Westney,

Paul Whitfield Horn Professor of Piano, Browning Artist-in-Residence School of Music,
Texas Tech University (via Skype).

Cynthia M. Grund,

Associate Professor, Institute of Philosophy, Education, and the Study of Religions;
University of Southern Denmark.



Abstract: Grund is a member of a team led by Westney and established at Texas Tech University (TTU) in January 2012 to carry out the project "Technological and Aesthetic Investigation of the Physical Movements of Pianists." This project is under the aegis of the newly-founded Transdisciplinary Research Academy (TRA) at TTU. Westney and Grund are working together with Dr. Michael W. O'Boyle - Ph.D.; Assistant Director, Texas Tech Neuroimaging Inst.; Prof., Dept. of Human Development and Family Studies Texas; and

Dr. Jingzhou (James) Yang, Assistant Prof. and Director of Human-Centric Design Research Lab, Dept. of Mechanical Engineering.

Grund and Westney will present and discuss aspects of this project during the seminar.

In addition to this TRA project, Grund and Westney have also expanded their ongoing work on music and meaning to include an examination of the relationship between music and sport, and the implications this relationship can have for issues of music and meaning. They will be giving a paper on this topic at the 2012 Annual Meeting of the American Society for Aesthetics in St. Louis, Missouri. The seminar will conclude with an overview of some of the main questions with which this work is concerned, including issues of content and competition.

ALL ARE WELCOME!