

**Thursday,
December 5, 2013
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
University of Southern Denmark -

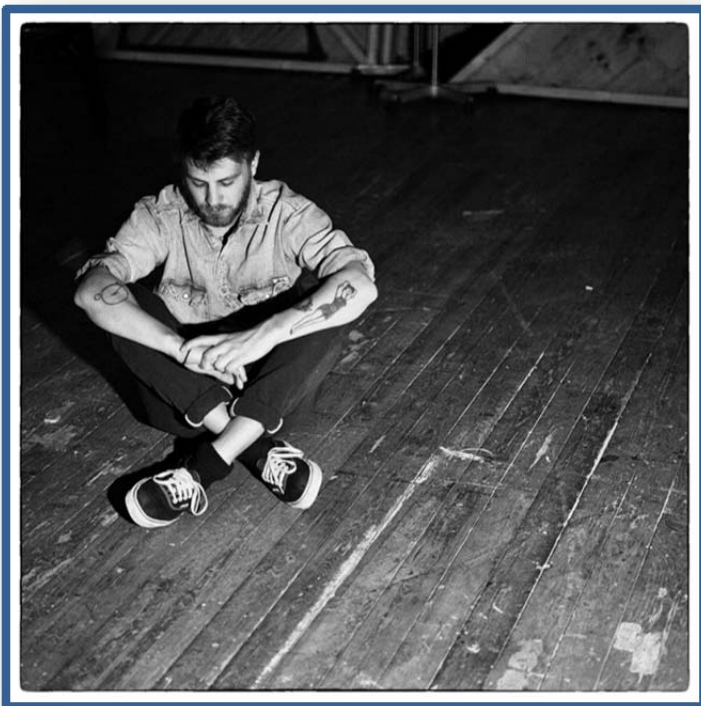
<http://www.soundmusicresearch.org/seminarsfall2013.html>

**NOTE: CASPIAN CHRISTIANSEN RESCHEDULED –
WATCH FOR NEW DATE DURING 2014!**

Music and Feeling(s)

Caspian Christiansen

Master's Student in Philosophy, Copenhagen University; Musical Autodidact.



Abstract: By means of music - as is so often the case with art in general - we asymptotically approach the ineffable, and yet music enables us to "say" more than often is the case about that about which we can't "say" anything at all. For Caspian, this is what it means when it is said that "music is the language of feeling(s)."

During the last ten years he has played in various musical constellations. As an autodidactic musician and singer/songwriter, Caspian's lyrics exude presence and reflection as they strive for immediacy and unadornedness.

Today Caspian wishes to present some of his own thoughts about his own compositions, to perform excerpts from them and to share his experiences regarding the relationship between feeling and music. Against a backdrop of studies in philosophy, Caspian will furthermore examine the subject of authenticity, contributing his own experiences and reflections formed through years spent in and around the rhythmic music milieu in Denmark.

ALL ARE WELCOME!

Audience participation via Skype is also welcome.