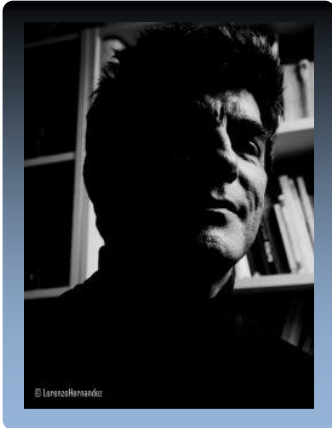


## Seminar Series

# Topics in the Aesthetics of Music and Sound

**Thursday, April 24, 2014**  
**3:15-5 p.m. in U73**



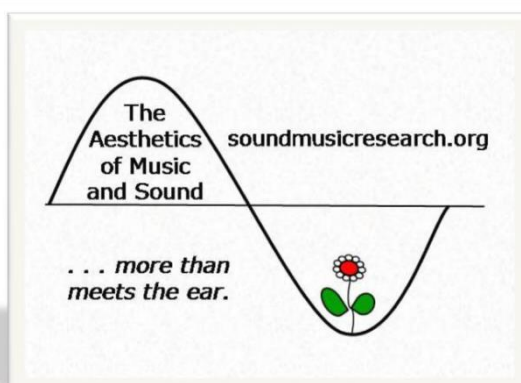
## The Religious Sublime in Music, Literature and Architecture

**Claudio Cifuentes-Aldunate**, Dr. Phil in Latin American Literature, Université de Fribourg, Schweiz; Master in Latin American Literature, Universidad de Concepción, Chile; Bachelor in Language and Literature, Universidad Católica de Valparaíso, Chile. He is Associate Professor of Spanish and Latin American Studies at the Institute for the Study of Culture, University of Southern Denmark.

**Abstract:** In this presentation I will attempt to indicate the semiotic aspect that produces the "religious-sublime". (I am convinced that there are many modalities of the sublime). Most of the semiotic characteristics that we use to represent (and produce) the signifiers of the religious-sublime nevertheless share their mechanisms with other modalities of "sublimeness". The sublime will be regarded as the representation (in the sense of staging) of a perception. I will demonstrate how this subjective perception – in this case "of the divinity" – is (re)constructed by the subject in a piece of Spanish Gothic literature, in sacred music and in architecture – the room which houses the subjective perception of the divinity.



**All are welcome – also via Skype**



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

