



**Thursday,
November 8, 2012
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
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<http://www.soundmusicresearch.org/seminarsfall2012.html>

Aesthetics and Pedagogies for Making Music with New Media

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(Via Skype.)



This presentation will share contemporary exemplars of new tools and musical practices for making music with new media. Online communities of youth practice are also emerging alongside, and embedded within, these new tools and platforms. More and more, children are learning from and teaching each other mediated by online fora and shared media exemplars. In the process, children are building shared understanding and distributed expertise often in semi-private environments not accessible to their teachers. Given that children increasingly have access to these musical tools (e.g., Noteflight.com, MIT's Scratch, GarageBand, inbflat.net, BohemianRhapsichord.com, etc.) and are actively using them to create music with new media,

how should school- and community-based music educators respond to these innovations? How can school music educators make space for and facilitate these new forms of musicianship in their classrooms? In many cases, these new tools and practices raise pedagogical and technological issues that challenge notions of musical aesthetics and practices held dear by formally trained educators and musicians. Processes and practices which used to be only accessible to the most expert practitioners after years of practice now seem to be available to any child at the flick of a finger. These issues, and others, will be raised and problematized.

ALL ARE WELCOME! 