

A young man with short brown hair, wearing a white button-down shirt, is smiling warmly. He is seated at a table with a white tablecloth. In front of him is a bottle of Grappa and a glass of white wine. To his left, there are red flowers in a vase. The background is a plain, light-colored wall.

FROKOSTKONCERTER  
PÅ SYDDANSK UNIVERSITET  
I ODENSE  
EFTERÅRET 2010

JANUS  
ARAGHIPOUR

Solo piano.

*Værker af Bach,  
Chopin, Beethoven,  
Scriabin og Bartok.*

Torsdag den 11. november  
Kl. 12-13

i Kantine 4. Fri entré.

Koncerten præsenteres af  
forskningsprogrammet  
The Aesthetics of Music and  
Sound, Institut for Filosofi,  
Pædagogik og Religionsstudier og  
NNIMIPA: Nordic Network for the  
Integration of Music Informatics,  
Performance and Aesthetics i  
samarbejde med  
personalet i Kantine 4 og  
SDU's Serviceområde.