Program

Wednesday, November 30:
Throughout the day: Participants arrive in Odense.
19.00-21.00: Welcoming meet-and-greet buffet at CabInn.

Thursday, December 1 at the University of Southern Denmark,
Campusvej 55, 5230 Odense in O95. Please note that the
Adobe Connect Room for O95 is https://c.deic.dk/EM-
H_and_N/, room password = “extreme”.
8:55-9:00: Brief words of welcome and orientation.
9:00-9:40: Karl Spracklen. From The Wicker Man to
Atlantean Kodex: Extreme Music, Alternative Identities and
the Invention of Paganism
9:45-10:25: Joe Morrison. The Aesthetics of ‘Hardness’ in
Electronic Dance Music
10:30-11:10: Craig Fox. Metallic Hardcore, Stanley Cavell,
and Experiences of Modernism
11:10-11:30: Coffee break
11:30-12:10: Jasmine Shadrack. Mater Omnium and the
Cosmic Womb of the Abyss: Nomadic Interiorities and
Matrifocal Black Metal Performance
12:55-13:45: Lunch break
and Non-Linear Time during Jazz Improvisation
14:30-15:10: Roberto Azaretto. Extremity as State in the Music of John Cage
15:55-16:15: Coffee break
17:00-17:40: Tinne Stubbe Østergaard. Is the Experience of Music Only Happening through Our Ears?

Ca. 18.45-21.00 Dinner at SDU.

Friday, December 2: at the University of Southern Denmark, Campusvej 55, 5230 Odense in O95. Please note that the Adobe Connect Room for O95 is https://c.deic.dk/EM-H_and_N/, room password = “extreme”.
9:00-9:40: Ricardo Jacinto. > 333 Parts and 37 Seconds for Solo Cello
9:45-10:25: Gabi Vanek. A Discussion on Classical Idiom and Compositional Structure in Gorguts' Pleiades' Dust
10:30-11:10: Caoimhe Doyle and Katherine Foyle. The Hum: Tales from an Alien Soundscape
11:10-11:30: Coffee break
11:30-12:10: Toni-Matti Karjalainen. Meshuggah and Ironman - Resemblance in Extremity?
12:55-13:45: Lunch break
13:45-14:25: **Claudio Cifuentes-Aldunate. About the Concept of ‘Extreme’ and Its Use in Music: A Semiotic Approach - Some Examples**

14:30-15:10: **Stan Erraught. Obscure, Abject Desire (or un-American Activities)**


15:55-16:15: Coffee break

16:15-16:55: **Teresa Gillespie. Disintegrating into the Dissonance of Dissociation**

17:00-17:40: **Amanda di Gioia. ‘Death by Stereo!’: Sonic Horror in Vampire Texts**

18:17-18:41: Bus 41 from stop at SDU main entrance to stop by Odense Central Station


All lectures will include time for discussions and comments. Please note that we are streaming lectures live via Adobe Connect – room links and password are provided in the above program – and the lectures will subsequently be available online.

This will make the event somewhat of a hybrid conference, providing various levels of interactive dissemination. On the one hand it will feature the usual old school conference-style Gemütlichkeit, where discussions take place face-to-face in a collegial and open-minded environment, on the other hand it will be possible for the considerable number of foreign participants, who have attended the weekly seminar series – **Topics in the Aesthetics of Music and Sound** – of the research group by means of an online meeting room: please see
https://www.facebook.com/groups/TheAestheticsofMusicandSound/ for more details.