

Extreme Music: Hearing and Nothingness

December 1-2, 2016

U. of Southern Denmark • Odense



INTRODUCTION

The research group The Performances of Everyday Living at SDU Odense is pleased to present the conference **EXTREME MUSIC: HEARING AND NOTHINGNESS**. The research presented suggests, explore and examine the respects in which music may be transgressive, provocative or alien; are there respects in which some music challenges us to the point that it may even prompt questioning as to the very nature of music?

The research presentations deal with the notion of extreme music in relation to a wide variety musical genres. The conference is a cross-disciplinary endeavor. Presentations reflect the perspectives of philosophy, musicology, musical composition, marketing, leisure studies, media studies, literary studies, music pedagogy, semiotics, psychology, gender studies, education studies, performance studies and culture studies.

This conference builds upon the momentum initiated and maintained by the [spring 2016 series of guest lectures at SDU entitled "Extreme Music"](#), [the fall 2016 series of guest lectures at SDU entitled "\(More\) Extreme Music"](#) and the international conference entitled ["Mind Over Metal: Metal Music and Culture from A Cross-Disciplinary Perspective"](#) held in December 2015 at SDU.

BACK TO TOC

