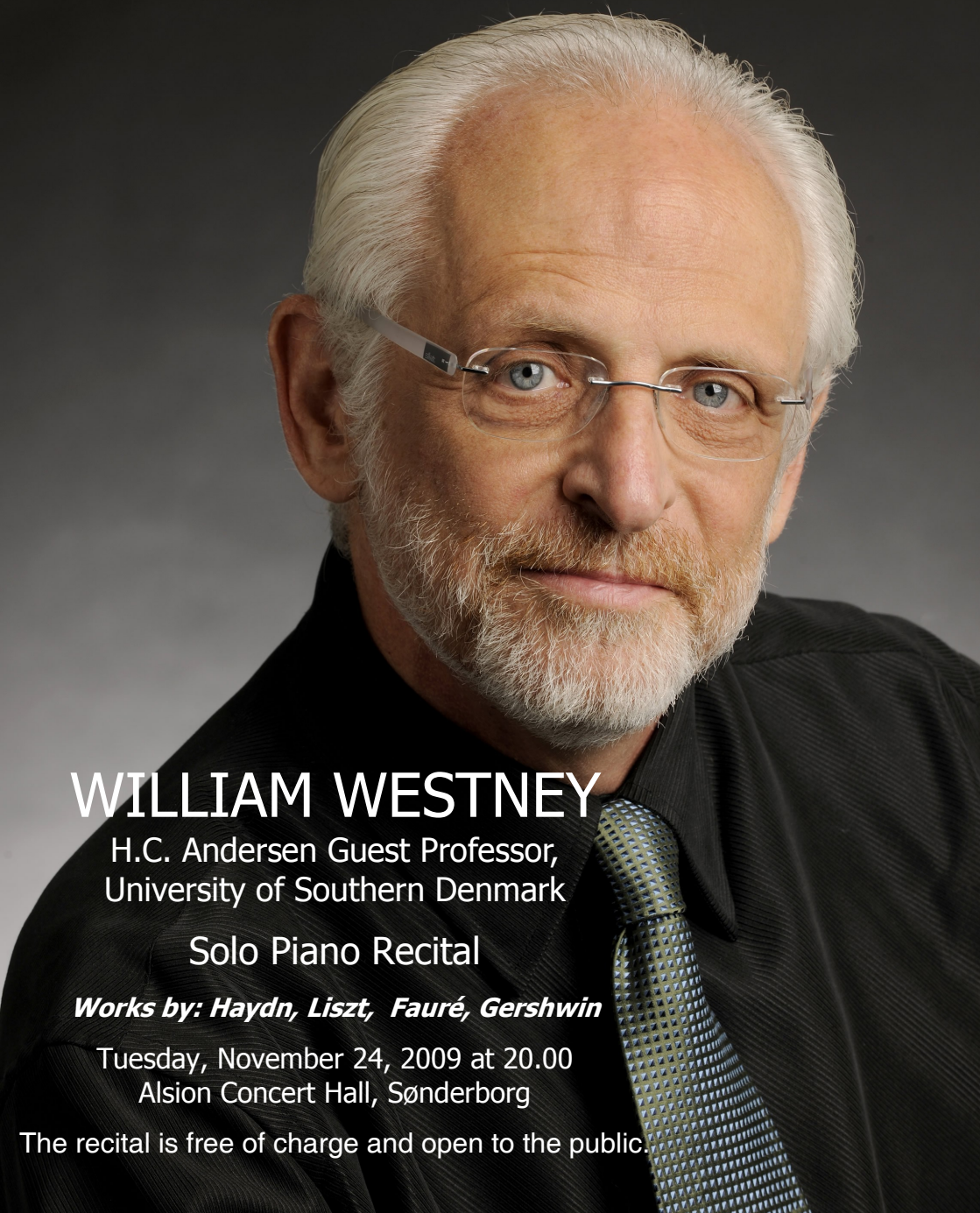




HANS CHRISTIAN ANDERSEN ACADEMY



WILLIAM WESTNEY

H.C. Andersen Guest Professor,
University of Southern Denmark

Solo Piano Recital

Works by: Haydn, Liszt, Fauré, Gershwin

Tuesday, November 24, 2009 at 20.00
Alsion Concert Hall, Sønderborg

The recital is free of charge and open to the public.

WILLIAM WESTNEY, piano

Sonata in D major (Hob. XVI: 24)	Joseph Haydn
Allegro	(1732-1809)
Adagio	
Finale (Presto)	
Nocturne in D-flat major, op. 63	Gabriel Fauré
	(1845-1924)
Impromptu in A-flat major, op. 34	
Mephisto Waltz (from Lenau's "Faust")	Franz Liszt
	(1811-1886)

INTERMISSION

Over the Rainbow	Harburg/Arlen
	<i>arr. George Shearing</i>
That Old Black Magic	Harold Arlen
	<i>arr. Cy Walter</i>
Fascinatin' Rhythm	George Gershwin
	<i>arr. Earl Wild</i>
Fantasy on "Porgy and Bess"	Gershwin/Wild
Jasbo Brown Blues	
Summertime	
Oh, I Can't Sit Down	
My Man's Gone Now	
I Got Plenty O' Nuttin'	
Buzzard Song	
It Ain't Necessarily So	
Bess, You Is My Woman	
There's a Boat Dat's Leavin' for New York	
Oh Lawd, I'm On My Way	

Pianist WILLIAM WESTNEY appears tonight as part of his residency as Hans Christian Andersen Guest Professor at the University of Southern Denmark for 2009-10. HCA-Academy Guest Researcher residencies are awarded annually to scholars from abroad who can exert an invigorating influence within a disciplinary setting at SDU, while also taking part in SDU-sponsored events whose scope is university wide as well as open to the general public. Westney is affiliated with the Institute of Philosophy, Education and the Study of Religions (IFPR) at the University of Southern Denmark and is a member of the research program *The Aesthetics of Music and Sound*.

This is William Westney's second concert appearance in Sønderborg, and he is delighted to return after the warm reception he received for his Alston recital in 2008. While in Sønderborg, Westney is also once again holding his acclaimed "Un-Master Class" performance workshop for music students from the local area.

Westney was the top piano prize-winner of the Geneva International Competition, and he appeared thereafter as soloist with such major orchestras as l'Orchestre de la Suisse Romande and the Houston, San Antonio and New Haven Symphonies. Westney holds a Bachelor of Arts degree from Queens College in New York and a Masters and Doctorate in performance from Yale University, all with highest honors. During his study in Italy under a Fulbright grant he was the only American winner in auditions held by *Radiotelevisione Italiana*. Solo recital appearances include New York's Lincoln Center, the National Gallery and Phillips Collection in Washington, D.C., St. John's Smith Square in London, National Public Radio ("Performance Today"), and a U.S. State Department tour of Italy. His pianism has been described as "formidable" (*New York Times*), "rich and distinctive" (*Avanti*, Milan) and "glorious" (*Straits Times*, Singapore).

Critics have praised his recordings of solo and chamber works for CRI and Musical Heritage Society, and *Newsweek*

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magazine selected his CRI recording of Leo Ornstein's works as one of its "Ten Best American Music Recordings" of the year.

An internationally noted educator, William Westney holds two endowed positions at Texas Tech University – Paul Whitfield Horn Distinguished Professor and Browning Artist-in-Residence – and has received the university's highest honor for education, the Chancellor's Council Distinguished Teaching Award. He received a grant from the U.S. State Department's Fulbright "Senior Specialist" program (Council for International Exchange of Scholars), to teach throughout Korea and China in 2006.

Westney's unique "Un-Master Class" performance workshops were described as "fascinating" in a featured *New York Times* article. They are increasingly in demand in the U.S. and abroad, having been held at such prominent centers as the Aspen School, Peabody Conservatory, Kennedy Center, Royal Conservatory (Toronto), Cleveland Institute, Tanglewood Institute, Royal College of Music (London), *Universität für Musik und darstellende Kunst* (Vienna), Central Conservatory (Beijing) and the Juilliard School.

Schirmer Performance Editions released Westney's edition, and CD recording, of piano etudes by Stephen Heller in 2005. His first book, *The Perfect Wrong Note*, was published by Amadeus Press in 2003 to critical acclaim. Now in its second printing, it is a "well-thought-out approach to music instruction to which many aspire, but which few attain" according to the *Library Journal*, and *American Record Guide* described it as "refreshing and rewarding."

For additional information, please see
<http://www.williamwestney.com>
<http://www.soundmusicresearch.org>