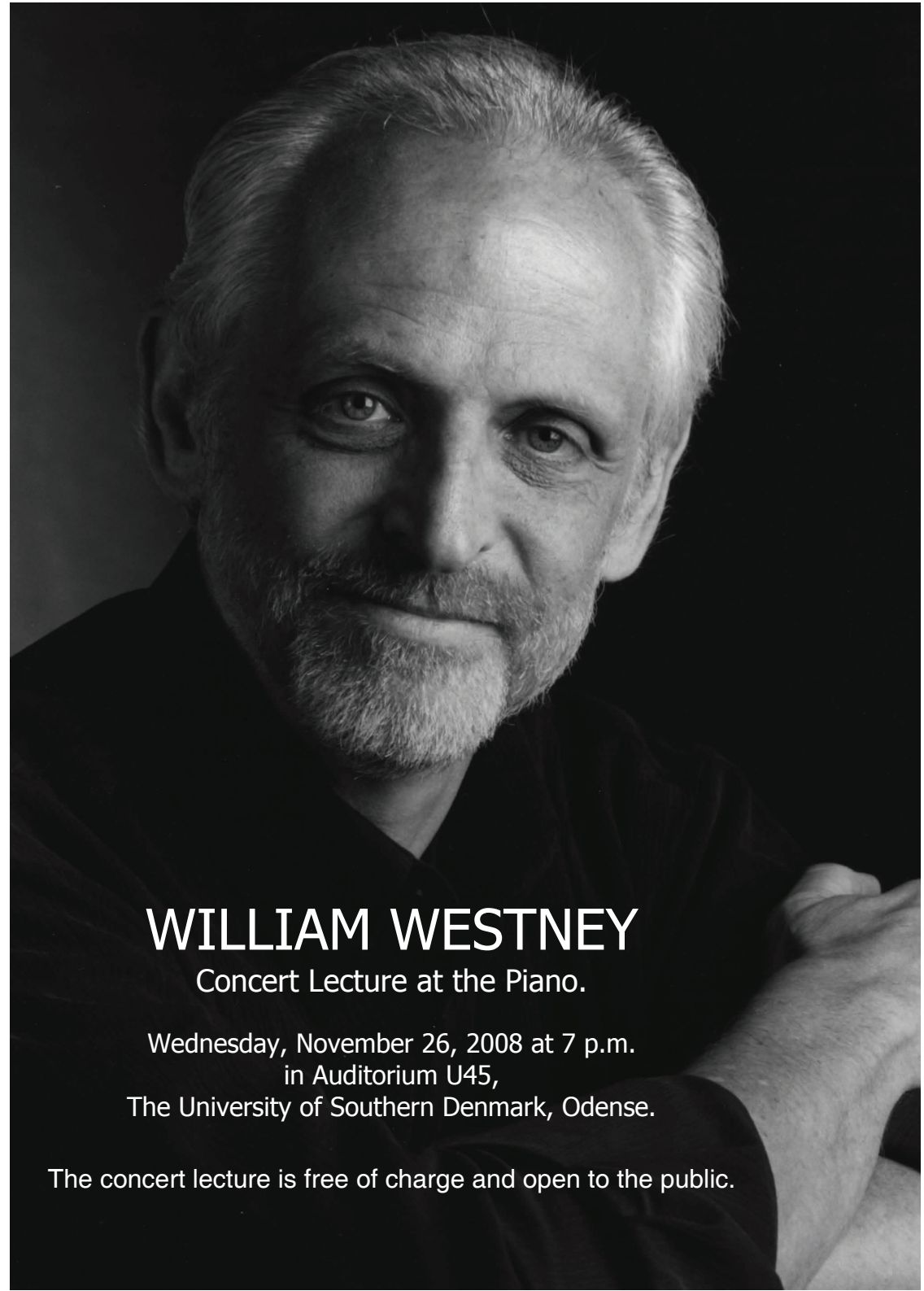


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Dr. Westney's unique "Un-Master Class" performance workshops were described as "fascinating" in a featured *New York Times* article. They are increasingly in demand in the U.S. and abroad, having been held at such prominent centers as the Aspen School, Peabody Conservatory, Kennedy Center, Royal Conservatory (Toronto), Cleveland Institute, Tanglewood Institute, Royal College of Music (London), *Universität für Musik und darstellende Kunst* (Vienna), Central Conservatory (Beijing) and the Juilliard School.

Schirmer Performance Editions released Dr. Westney's edition, and CD recording, of piano etudes by Stephen Heller in 2005. His first book, *The Perfect Wrong Note*, was published by Amadeus Press in 2003 to critical acclaim. Now in its second printing, it is a "well-thought-out approach to music instruction to which many aspire, but which few attain" according to the *Library Journal*, and *American Record Guide* described it as "refreshing and rewarding."

William Westney's appearance this evening is made possible thanks to the support of the Faculty of Humanities, University of Southern Denmark, and the support of Texas Tech University. This concert is sponsored by the research program *The Aesthetics of Music and Sound* (Cynthia M. Grund, Research Director) in association with The Institute of Philosophy, Education and the Study of Religions, University of Southern Denmark.



WILLIAM WESTNEY

Concert Lecture at the Piano.

Wednesday, November 26, 2008 at 7 p.m.
in Auditorium U45,
The University of Southern Denmark, Odense.

The concert lecture is free of charge and open to the public.

WILLIAM WESTNEY

piano

Praeludium in G major Johann Sebastian BACH
Three-Part Invention in A minor (1685-1750)
Little Prelude in D minor (from W.F. Bach notebook)
Prelude and Fugue in G major (from *Well-Tempered Clavier* Book II)

Sonata in C minor, op. 111 Ludwig van BEETHOVEN
Maestoso /Allegro con brio ed appassionato (1770-1827)
Arietta – Adagio molto, semplice e cantabile

INTERMISSION

From *Saudades do Brazil*, op. 67 Darius MILHAUD
Sorocaba (1892-1974)
Corcovado
Tijuca
Sumaré

From *Twelve Virtuoso Studies*, op. 46 Edward MACDOWELL
Improvisation (1860-1908)
Elfin Dance

Sonata #1, op. 25 (1986) Dianne Goolkasian RAHBEE
I With furious energy (1938 -)
II Scherzando
III With anguish
IV Toccata

Pianist WILLIAM WESTNEY was the top piano prize-winner of the Geneva International Competition, and he appeared thereafter as soloist with such major orchestras as l'Orchestre de la Suisse Romande and the Houston, San Antonio and New Haven Symphonies. Westney holds a Bachelor of Arts degree from Queens College in New York and a Masters and Doctorate in performance from Yale University, all with highest honors. During his study in Italy under a Fulbright grant he was the only American winner in auditions held by *Radiotelevisione Italiana*. His solo recital appearances include New York's Lincoln Center, the National Gallery and Phillips Collection in Washington, D.C., St. John's Smith Square in London, National Public Radio ("Performance Today"), and a U.S. State Department tour of Italy.

Critics have praised his recordings of solo and chamber works for CRI and Musical Heritage Society, and *Newsweek* magazine selected his CRI recording of Leo Ornstein's works as one of its "Ten Best American Music Recordings" of the year.

An internationally noted educator, William Westney holds two endowed positions at Texas Tech University – Paul Whitfield Horn Distinguished Professor and Browning Artist-in-Residence – and has been honored many times with teaching awards, including the Yale School of Music Alumni Association's prestigious "Certificate of Merit." As a grantee in the U.S. State Department's Fulbright "Senior Specialist" program (Council for International Exchange of Scholars), he traveled in November 2006 to Korea and China for teaching residencies.