Assignment one.

26.mai.2010

In my past there have been many experiences with music, and i have had a lot of mixed emotions and I often feel connected to the music I listen too. When it comes to art overall I would connect myself to any kind of dancing more then I do with music which is very strange to say because dancing holds hand in hand with music, what would a dance be without its music. Certainly you can interpret dancing without music but the dancing will not be as powerful without its music. Not only does the music interpret the dancing, the dancing also interprets the music.

Music affects me in many ways and in as many paths of life I walk on. I am a woman, a mother, a daughter, a sister, a student and a friend, if I mention few of my paths. I go through experiences concerning my family and friends that involve happiness and sadness. I find music that suits the way I am feeling every time. Even though that song might be a happy song then I will interpret that song into a sad song if it is sad that I am feeling at that particular time. If I am feeling romantic I choose to listen to a song that gives me hope of happiness.

Music can be a great friend and it is wonderful how it brings family and friends together. If I take for an example the very popular Eurovision contest that brings joy to families. It doesn't matter what kind of music I listen to, I always connect music to an event in my life. A music doesn't need lyrics to be able to tell us something, we should feel the music if it's confusing, happy, sad, and angry for example. As I said before then we listen to music to suit our occasion if we are sad or happy and so on, also if I was the happiest person in the world then I should be able to listen to music and feel what it is trying to tell us. I believe that the author of the music I listen to puts his mind, heart and soul into it and I should hear what he is trying to express.

I want to explain what I felt today listening to those two sonnets that William played for us. In the first one I felt sadness, some people said that they felt happiness, I only felt sadness I heard sadness in those tones, and I was feeling happy today. In my head it was like a puppet show doing an act from Romeo & Juliet, had a bit of an romance in it that ended up in a tragic way, and when the tone became louder and more stronger then it was about the fighting scene between those two families in Romeo & Juliet. In the second one William played then I only felt confused, in my head I saw a meadow with someone standing in the middle of it, without knowing where to go, and different things pulling at him from different directions. Assignment one.

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Music to me might be different from someone from another culture. I have been brought up with for example movies that have music in them that express what is going on each time a scene is played, the music of that film might tell me if something bad is going to happen or if it just did, a horror perhaps, maybe love, romance and comedy. But if I should talk about music with someone in a country with a very different culture from mine then if we are sat down to listen to the same music us, it might not come out the same. I believe that music is for everyone, everyone has their own experience from it, either if someone with a very different culture from mine. a blind person I think will experience a music in a very powerful way as it will tell them what is happening because they can't see. I wonder what kind of an experiences a deaf person has, or is he at all capable of experiencing music without lyrics he can read, I think a deaf person certainly can experience music in their own way, how they do it I just don't know but I do know that music is powerful and it appeals to everyone that can be so fortunate to have music in their lives.