

UNIVERSITY AT BIFRÖST

# Movements and Gesture

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Music and gesture

**5/28/2010**

### Assignment 3

After have seen what you were doing by connecting cameras to Williams body and loading it in to a computer and capture the movements of his body gave me a whole new perspective on how the human body is interpreting music on its own. It is well known that the human body moves and acts differently to a different types of music. It was interesting as well to watch the students in the music school in Denmark when William was asking them to move and interpret the music that was played. I felt that the girls in the group moved differently than the guys, their movements where softer and more majestic then the movements that came from the guys, their movements were more stiff and uncertain. Also I could see that some student where more shy then others and didn't get it right away. Maybe that is because they are used to having their instruments (of course) when they are playing and of course this is something new for them.

If you go to a jazz concert you will see that the body language is far more different then the movements you would see in a rock concert or a techno concert, it is like a different type of music produces different gesture for people, both the performers and the audience. I myself like to listen to hard core music and I'm not shore that you would move the same if you are listening to a classical music. It is also interesting to see how movements and gestures can be different between people from different cultures or ethnics.

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... today with easier and faster access for people to experience different kind of music from all around the world and with more insight in to all the different cultures there are in the world. We can also see a numerous of body language and gesture if we look at dancing for example. There are many types and forms of dancing and how people can express them self with those kind of movements. Ballet is one of those forms and goes to gather with classical music.

I have been to several kind of ballet show and liked it a lot. The first time I saw a ballet was in Denmark. I went with a friend of mine who had studied ballet for 13 years; I think that piece was called Silmarillion or something like that. I didn't know the story but my friend did and he was explaining it to me trough out the whole show. He was basically telling me that

they were expressing them self with body language and gesture and interpreting the music for the audience.

The exercises that William had us doing in class were exactly like that; we were using our bodies and making gestures to interpret the music that we were listening to at the time. The main difference between what we were doing and what a ballet dancer is doing is that he has some regular basic structure and forms he has to follow, he has a sequence and a routine that he uses but we on the other hand just do movements and gestures when we move to the music