

In this assignment I will discuss two or more aspects of which gesture plays in contemporary thought about formation in musical context.

A gesture is as one would say a non verbal communication, which allows us to act on and communicate in a certain way that gives a message across when in a dialog with another person or listening to music. We could have movements with our face, hands or other parts of our body. We might be sitting down in a position that shows that we are nervous, happy, sad or even excited. So with that said a gesture could be said a mixture of emotions and thoughts.

In the lecture today as we watched how music can affect our gesture is amazing. When a performer plays an instrument, it could be done in angry, happy and in a sad way. We move our bodies in reflection to music, in whatever way that music moves us.

Gesture in music has a very powerful role to play. We have learned to understand musical sounds sometimes with gesture in it, that represents those sounds being played and how powerful music can be, that it allows us to express that non verbal communication and act on our emotions.

If sitting in concert with full room of people watching an pianist perform. It would be very sad if the performer wouldn't express the emotions he is feeling at the moment as he plays the music, if he would sit there without strong movements to react to his music then I would think that the audience will not experience what that music entails, even though most of us have been programmed into detecting a sound that is happy, sad or angry. If the performer on the other hand reacts to his music which I think every performer does then that full room of people would most definitely show gestures as well, then probably with face as we also know that flagging our hands up, down, left and right wouldn't be appropriate in a full room of people, but there might be people that do so.

To connect music and gesture for me then being in a live concert with a band that has drums, guitar, a singer and other members playing different instruments then I would see their gestures and with that it would affect me more than being at home listening to music that has been done with technology that might take away the effects of the music and I wouldn't be able to recognize or connect if my emotions towards that music is happy, angry or sad.