

SOUND SEEDS

Lunchtime Concert in Cafeteria 4, University of Southern Denmark at Odense
12:00 noon - 1:00 p.m. Thursday, February 16, 2012

Live concert with Jensen-Georges and virtual guest artists Ole Bundgaard and Deborah Herbert

PROGRAM

Jensen-Georges is a duo that has composed music employing live electronic and tape music since 2005. The music is based on research in signal processing, and it combines newly developed sounds with classical wind instruments. The music of Jensen-Georges is released worldwide and has been performed at many venues in Europe, most recently at the European Environment Agency Bio-diversity Day in May 2010. Jensen-Georges music is often combined with visual content for example, interactive videos and new circus. Jensen-Georges consists of Kristoffer Jensen, live computer, and Laurent Saxi Georges, wind instruments.

Laurent "Saxi" Georges is a composer and musician who has played and toured with new circus groups throughout the world, for example: *Archaos*, *Cirque Ici* (national award from the French Ministry of Culture) and *Cirque Baroque*. He has experience with live music, interactivity between music and other forms of artistic expression, and he collaborates regularly with university students and researchers.

Kristoffer Jensen defended his Ph.D. on the subject of signal processing applied to music in 1999. His current research topic is signal processing with musical applications and related fields, including perception, psychoacoustics, physical models and expression in music. Kristoffer Jensen has chaired four major conferences, edited six books and conference proceedings, and published 182 papers. He currently holds a position at Aalborg University Esbjerg as Associate Professor.

The music of *Sound Seeds* is created from wind instruments, voice and recycled computer sounds. Indeed, research from Aalborg University has shown that ordinary sounds have a transformed reality, and that is used in the music of *Sound Seeds*. The music of *Sound Seeds* reflects sonic biodiversity ranging from the voice, through sounds created by wood, bamboo and metal, and including sounds resulting from digital processing. *Sound Seeds* is a marriage between folk music and classical music, as well as a marriage between music technology research and the activity of the performing musician. Jensen-Georges presents in music the full cycle from seeds to blossom, the explosions of nature, and the rhythmic forces found on earth: how the hatching and snapping of animals can interfere, and how the singular bio-entity may be compared to mondial voices.

This is a live electronics concert, involving computer, wind instruments and singing/voice poetry. The genre of live electronics is based on a newly-developed model called Rhythms by Inverse Transformed Music (RITM). This method was presented at the FRSM (*Frontiers of Research in Sound and Music*) conference in India in 2009, and a concert was held in connection with the European Environment Agency's bio-diversity day at Kongens Nytorv in May 2010. This method is very promising and yields a wide range of new and exciting rhythms, from the very hard and impulsive to the soft and wavy; from the mechanical to the human and voice-like. The *Sound Seeds* disc has February 2012 as its date of release on the *cdbaby* label, and it is available on iTunes and other popular online stores.

Playlist (all music composed by Jensen-Georges, unless otherwise indicated)

1. Graine de pousse
2. Summertime Free (inspired by Gershwin)
3. Seeds and Blossom
4. Mondial-Neander
5. Hatch...
6. Transsnake
7. Seeds in trouble
8. Biosingularity
9. Natursion



It is a pleasure for the personnel in Cafeteria 4, SDU's Service Department and the research program *The Aesthetics of Music and Sound* at the Institute of Philosophy, Education and the Study of Religions (IFPR) together with NNIMIPA: *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* to present today's Lunchtime Concert – *SOUND SEEDS* – with Kristoffer Jensen, Laurent "Saxi" Georges and virtual guest artists Ole Bundgaard and Deborah Herbert. It is just one of the many activities related to music research that have been held at SDU under the sponsorship of NTSMB: *Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning* www.ntsmb.dk; NNIMIPA: *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* www.nnimipa.org; and the IFPR research program *The Aesthetics of Music and Sound* www.soundmusicresearch.org.

We hope that you enjoy today's concert and that you will watch <http://www.soundmusicresearch.org/Events.html> for news, details and updates regarding upcoming activities during the spring: Lunchtime Concerts will take place in Cafeteria 4, 12 noon to 1 p.m. on March 15, April 12 and May 3, and seminars in the series *Topics in the Aesthetics of Music and Sound* will be held every Thursday 2:15 p.m. – 4 p.m.

Jane Bonne and Carsten Sjødahl on behalf of the personnel in Cafeteria 4

Leif Jensen on behalf of SDU's Service Department

Cynthia M. Grund on behalf of *The Aesthetics of Music and Sound* www.soundmusicresearch.org and NNIMIPA: *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* www.nnimipa.org.