



Cross-Disciplinary Interplay
between the Humanities,
Technology and Musical Practice

**Thursday,
February 10, 2:15-4p.m.
in U70.**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound,**
<http://soundmusicresearch.org/seminarspring2011.html>



Aspects of the Philosophy of Musical Performance - Panel Presentation and Discussion

Gustav Krogh Hansen Piekut, pianist. Please see www.soundmusicresearch.org/lunchtimeconcerts.html for the poster and program for Gustav's Lunchtime Concert 12 noon - 1:00 p.m.

William Westney, HCA Academy Guest Professorial Fellow SDU 2009-10, pianist – via Skype from Texas. Please see www.soundmusicresearch.org/HCA_Prof.html for background on William Westney.

Søren R. Frimodt-Møller, PhD Philosophy SDU 2010. Please see www.orkesterfilosofi.dk

Cynthia M. Grund, Associate Professor of Philosophy, SDU. Please see www.cynthiamgrund.dk, **moderator**.

All four panelists are active as musical performers and are engaged in reflection about the practice of musical performance - and by the time of today's presentation and discussion, all will have given lunchtime concerts at SDU. (Please see www.soundmusicresearch.org/lunchtimeconcerts.html.)

The Lunchtime Concert at SDU is a radical recontextualization of the acoustic piano concert and piano ensemble concert. A Steinway grand piano is rolled into the midst of a university cafeteria at the busiest time of the day, and a full-blown concert is given. The atmosphere is as foreign to that of the conventional concert hall as can be imagined. (For those who speak Danish, it is instructive to watch the television documentary "Musik for folket/Music for the People" on SDU's lunchtime concert series which aired on November 22-29, 2010 on ALTV and is available at <http://www.aabenraa-lokal-tv.dk/wp/2010/11/22/22-november-%E2%80%93-29-november-musik-for-folket/>.) Today's lunchtime concert is the seventh which has been offered at SDU since April 2010. It has been interesting - and gratifying - to see how both performers and audience react to this form of musical presentation.

The insights that may be gained from recontextualizing performance situations are among the topics dealt with as part of the field research that is currently taking place in the Nordic Network for the Integration of Music Informatics, Performance and Aesthetics – NNIMIPA – www.nnimipa.org - which is headquartered at SDU, with Grund as its chief coordinator. The panelists will discuss and present aspects of this work during today's seminar.

Audience members who would like to prepare themselves for participation in today's discussion are also welcome to look at *JMM: The Journal of Music and Meaning* www.musicandmeaning.net and www.jmm.musicandmeaning.net, which is published at the Institute of Philosophy, Education and the Study of Religions at SDU.