



Cross-Disciplinary Interplay
between the Humanities,
Technology and Musical
Practice

**Thursday,
November 24, 2011.
2:15-4 p.m. in U73.**

Guest lecture in the seminar
series

**Topics in the Aesthetics
of Music and Sound,**

<http://soundmusicresearch.org/seminarsfall2011.html>.

David Hume's Theories of Beauty and Utility Applied to Issues of Musical Performance – A Cross-Disciplinary Dialogue

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Abstract: In this conversational
lecture performance, we will
explore

- the connection between beauty and utility in the world of piano playing, where physicality and aesthetics are combined
- several ways in which Hume's marriage of beauty and utility can be relevant to, and beneficial to, the work of a classical performer, both in the practice room and on stage
- the role of cross-disciplinarity in contemporary research in the humanities.

The presentation will include exemplifying material at the piano. This seminar further develops topics addressed by Grund and Westney in a paper given at the Annual Meeting of the American Society for Aesthetics, October 26 - 29, 2011, Tampa, Florida.

ALL ARE WELCOME!