

**Thursday,
March 21, 2013
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

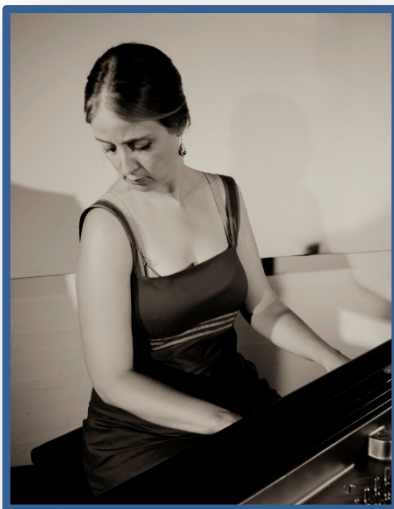
- arranged by **The Aesthetics of Music and Sound** – www.soundmusicresearch.org – **Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice**; Institute for the Study of Culture, University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsspring2013.html>

Progress in Piano Pedagogy through Research

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Abstract: When giving piano lessons we sometimes tend to follow a tradition of saying the same things to our students that were said to us many years ago when we first started playing. For many generations this has been the only way of delivering "the know how" from one generation to the next. Nowadays, however, we are fortunate to have access to research on movement, brain functions and memory - a lot of information that may aid us in educating our children as well as upcoming pianists. Here in Denmark, nonetheless, we are - in my opinion - too fixated on the way tradition tells us how to teach. How many teachers are actually up-to-date with regard to research results?

While preparing my Master of Music (Cand. musicae) thesis, I tested some results from the world of sports on "how to learn movements in the best and fastest way." I worked with two pianists, one amateur and one professional, and we implemented the ideas over a period of some weeks.

During my seminar presentation I will talk about the results of my work and will present some proposals for utilizing this knowledge when teaching students.

ALL ARE WELCOME! 

Audience participation via Skype is also welcome.

Please Note: Terese Marie Lisiux will be performing together with **Emma Oemann**, soprano, at the March 21 **Lunchtime Concert** at the University of Southern Denmark. Please see <http://www.soundmusicresearch.org/lunchtimeconcerts.html> for details.