



**Thursday,
November 14, 2013
4:15-6 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsfall2013.html>

Music of the Visible

Søren Schauser

Violinist and Music Historian; PhD in Philosophy from the U. of Southern Denmark.
Cultural journalist and music critic for *Berlingske*, Copenhagen.

Via Skype.



Abstract: One of the most intriguing disciplines in musicology is the analysis of works where central aspects of their form remain more or less hidden to the ear - but revealed to the eyes. The phenomenon has played an important role throughout the history of music – from the use of plainsong as a structural skeleton in Medieval times, to *Augenmusik* in Baroque music and then on to several traditions in the 20th

Century. I will show some of the most famous examples and share some thoughts on the principle in works by Mozart and Tchaikovsky.

ALL ARE WELCOME! 

Audience participation via Skype is also welcome.