



**Thursday,
November 7, 2013
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
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<http://www.soundmusicresearch.org/seminarsfall2013.html>

Choral Capital and Choral Identity in the Academic Context: The Oxford Choral Scholars

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Via Skype.



Abstract: This paper presents a prospective socio-musical study on the historic choral tradition of Oxford college choirs in a wide context. The aim of this research will be to observe the social structures, choral capital and choral identity of selected Oxford college choirs, with special emphasis on the Oxford choral scholars. The research approach consists of a multiple-case study, where the choice of 3-4 college choirs will be based on a background analysis as well as the existing historical literature on the Oxford choral tradition. This

paper will thus give a short overview of the 'state-of-the-art' of Oxford college choirs and introduce the prospective design of the research project itself.

ALL ARE WELCOME! 

Audience participation via Skype is also welcome.