

## Seminar Series

# Topics in the Aesthetics of Music and Sound

**Thursday, April 9, 2015**

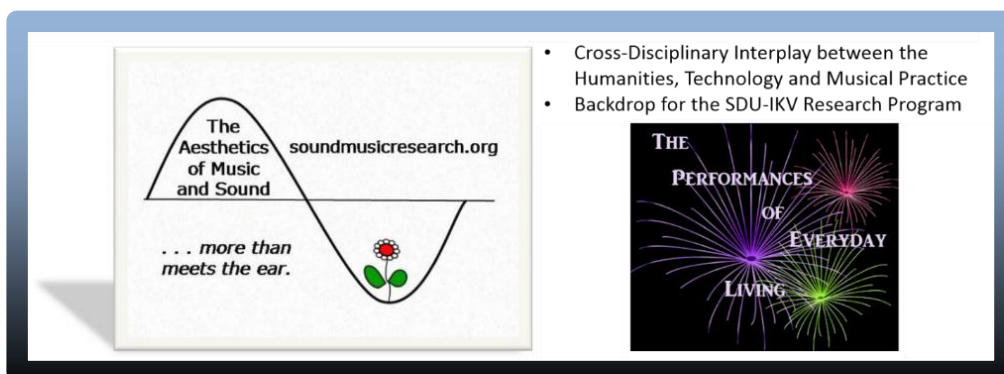
**3:15-5 p.m. in Meeting Room Comenius**



## Shostakovich and Irony (and Me)

**Roy Sellars** has been Associate Professor of English at SDU since 1999, is currently on leave and is working mainly at the University of St. Gallen (HSG), Switzerland. His research is primarily in the field of literature and philosophy. Roy Sellars is an amateur musician and has been drawing on music in his teaching for many years, but has only recently attempted to write about it. This will be his first presentation for the research group.

**Abstract:** In this talk I address the question of irony mainly in the non-vocal music of Dmitri Shostakovich. I am interested in the connection between cognitive dissonance and musical dissonance, and I argue indeed that music is already a kind of cognition. Examples for analysis will include the 4th symphony and the 15th string quartet.



The Aesthetics of Music and Sound [soundmusicresearch.org](http://soundmusicresearch.org)

... more than meets the ear.

- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

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**All are welcome - also via Skype**