



**Thursday,
November 29, 2012
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsfall2012.html>

Write a Science Opera

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www.thesciencefair.net

(Via Skype.)



Write a Science Opera (WASO) is a newly-developed approach to multi-disciplinary and creative science education which brings together the opera genre and the traditional science class. WASO is based on the widespread and well-documented pedagogical methodology *Write an Opera* which is led in Europe by the Royal Opera House (London): a professional development methodology enabling teachers to instruct pupils of all ages during the creation and performance of completely self-written operas.

WASO integrates science education into the original methodology by involving scientists as mentors, providing real-world complex scientific challenges on which students will collaborate creatively, creating a need to learn. Scientific information is personally introduced to pupils as inspiration for WASO productions by a scientist whose function is to lead and inspire an inquiry-based scientific as well as artistic process, thus demonstrating the common impulses shared by science and the arts.

ALL ARE WELCOME! 