



**Thursday,
September 26, 2013
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsfall2013.html>

Hearing with the Whole Body

Nereya Otieno

Master's Candidate in Cognition and Communication, Center for Subjectivity Research,
University of Copenhagen



Abstract: When we think of sound, we think of hearing. Fair enough. When we think of sound we do not think of our eyes nor do we think of our hands. Understandable.

Yet sound is not a phenomenon saved solely for the organs on either side of our head. Sound demands attention from the full body, whether we are aware of it or not. In fact, your body is picking up on sounds all around you while you are reading this abstract and you're not even trying to do so.

This talk will make a foray into the concept of sound as touch. We hear with our whole bodies. We will explore the basic properties of sound such as sound waves and frequencies and highlight its physical characteristics. The process by which the human hear operates will be explained – and we will experience the sound of hearing (because your ears make sounds, too). We will reach back in history and investigate past theories on how vibrations from sound waves are responsible for keeping the universe in sync. All of this will culminate in a discussion as to the visceral aspect of sound, the social/philosophical implications of sound as touch and its importance as to how we relate to one another.

ALL ARE WELCOME! 

Audience participation via Skype is also welcome.