



**Thursday,
December 12, 2013
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsfall2013.html>

The Search for the Autonomous Creative Composer

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Abstract: Often, contemporary music basically consists of a mixture of various types of pre-produced musical material. Accordingly, the compositional process is most of all characterized by selection among different fragments and options of combinations. Consequently, creative work does not necessarily require traditional musical experience in terms of knowledge about orchestration, harmony etc. The composer simply tries out different sounds and combinations before finally making a choice based on his/hers idiosyncratic taste and artistic vision. As a result,

traditional notions of the composer's autonomy are challenged. Where is the musical idea born, if the composer primarily chooses between existing musical material? In the presentation, references will be made to several case studies involving children, young people, and adults making music by using computers. The theoretical framework will be provided partly by Actor-Network Theory, and the subsequent conceptualization of technology as a significant non-human actor. Finally, the presentation will involve a discussion of basic questions regarding musical originality, value, reception, and interpretation.

ALL ARE WELCOME! 

Audience participation via Skype is also welcome.