



**Thursday,
September 19, 2013
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsfall2013.html>

Beat, Bebop and Pop

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Abstract: The presentation will attempt a transdisciplinary account of the similarities between Beat-literature (Jack Kerouac's *On the Road* in particular), Bebop-jazz (as played by Thelonius Monk, Dizzy Gillespie and Charlie Parker), Abstract Expressionism and Pop Art (in the works of Jackson Pollock, Andy Warhol and Roy Lichtenstein). I regard each of these art forms as a sort of reality correlation, attempting to include a character of the world, otherwise excluded by the human mind as "disturbing" or "irrelevant". In a further perspective these provocative articulations could be seen as a *formal* revolt against American conformity and rational-mindedness in the mid-twentieth century, hence making the artistic form

compatible with the rebellious content of the literature, music and pictorial art of the time.

Phenomena such as "cliché", "improvisation", "chord changes", "banality" and "riff" will play a key role in characterizing the relationship between the respective artistic expressions, and the philosophy of Henri Bergson will serve as theoretical background of my survey.

ALL ARE WELCOME! 

Audience participation via Skype is also welcome.