



**Thursday,
April 11, 2013
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsspring2013.html>

The Correlative Properties of the Unresolved Discord

Mogens Davidsen

PhD, Associate Professor, Institute for the Study of Culture, University of Southern
Denmark.



Abstract: Taking as a point of departure an analysis of the short story "Dance Macabre" from 1901 by the Danish writer Johannes V. Jensen (Nobel Prize in 1944), this presentation will suggest an understanding of disharmonic structure in modernistic art, music and literature.

My thesis is, that instead of regarding the break-up of a harmonic paradigm in modernistic articulation as a metaphorical representation of alienation or spleen in the creative subject, these structures (dissonance, fragmentation and 'incorrect' syntax) could be understood as providing correlations to a reality the nature of which was described within modern physics at the beginning of the 20th century. Hence, the presentation will look into the implications of understanding modernistic articulation in terms of quantum mechanics as formulated by Niels Bohr in his famous model of the atom from 1913.

Furthermore, the lecture will present Henri Bergson's ideas of the incapacity of the human everyday mind – being pragmatic in nature - to grasp the real nature of reality, and only in special situations capable of experiencing reality as different from the narrative structure the human mind applies to it. These special situations – among others – could well be in the confrontation with art.

ALL ARE WELCOME! 

Audience participation via Skype is also welcome.