



Cross-Disciplinary Interplay
between the Humanities,
Technology and Musical Practice

**Thursday,
September 6, 2012,
3:15-5 p.m. in U73.**

Guest lecture in the seminar
series

**Topics in the Aesthetics
of Music and Sound,**

<http://www.soundmusicresearch.org/seminarsfall2012.html>

The Role of Routines in Music Performance and in the Accomplishment of Work in Organizations

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How do groups coordinate their actions in a successful performance? This question is essential not only for music ensembles, but also for workplaces and organizations in general with regard to performing any group task.

In this conversational lecture, we build on our study of music performance and of performing work in firms, respectively. We consider the

different mechanisms ensembles and firms use to coordinate the actions of their members. We especially focus our attention on one mechanism that appears to play an important role in both contexts, i.e., routines. In this lecture, we explore the emergence, prerequisites, role, and implications of routines from the perspectives of a music philosopher and an organization scholar.



ALL ARE WELCOME!