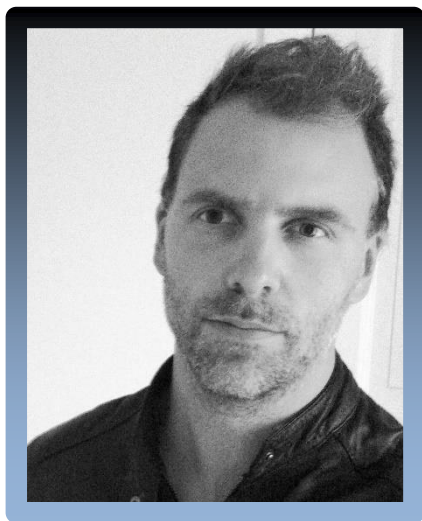


Seminar Series

Topics in the Aesthetics of Music and Sound



**Thursday, February 27, 2014
3:15-5 p.m. in U73**

To Be Wrong in an Appropriate Way - How to Understand and Facilitate Creativity among Children in a Technological Context

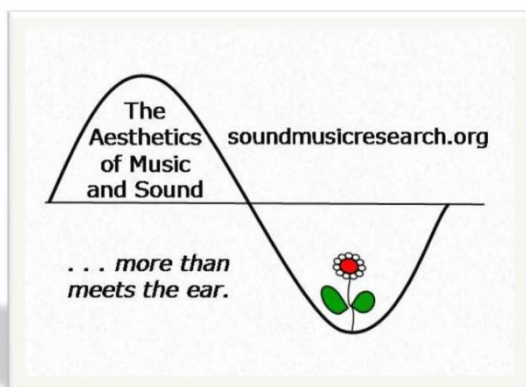
Mikkel Snorre Wilms Boysen, Associate professor, University College Zealand, Denmark; cand.mag and Master from the University of Copenhagen and the University of Aarhus; PhD student at the University of Southern Denmark.

Abstract: Creativity is a concept filled with paradoxes. One of the main contradictions is that creativity apparently involves breaking rules as well as following rules at the same time. In a didactical context this dilemma is often resolved by applying a developmental argument; the individual has to learn the rules in order to know how to break them. This notion is challenged, however, by contemporary trends such as technology, globalization and individualization. What are in fact the proper rules? Do we need to learn basic skills if we can apply technology? How can general rules and individual preferences coexist? In the presentation, such questions are addressed from the perspective of an investigation of music-technology courses in Danish schools. In addition to creativity, concepts such as intentionality, autonomy, authenticity, network, learning, and play-culture will play a significant part in the discussion.

This presentation is a continuation of the presentation given in the series on December 12, 2013, but participation in that seminar is not a prerequisite for participation in this seminar.



All are welcome - also via Skype 🌿



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

