



**Thursday,
November 28, 2013
3:15-5 p.m. in U73**

Guest lecture in the seminar series
**Topics in the Aesthetics of
Music and Sound**

- arranged by **The Aesthetics of Music and
Sound** – www.soundmusicresearch.org –
**Cross-Disciplinary Interplay between the
Humanities, Technology and Musical
Practice**; Institute for the Study of Culture,
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<http://www.soundmusicresearch.org/seminarsfall2013.html>

Audiovisual Relationships in VJing (Live Video-Musical-Performance)

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Abstract: During my nine years of practice as a VJ - a live video performance artist - I have explored the relations between music and video in live performance. Instead of playing music instruments, I use electronic video production equipment to make real-time images at concerts. On a technical level this is very similar to TV production; on a practical level it is more comparable to playing electronic music. The final result is a type of video art, which is structured in conjunction with music, and that can take the form of a narrative as in film, but more often develops other forms over the course of the performance. In some senses it can be compared to dance, TV, poetry, abstract painting and concert lighting among other endeavors.

In this field of practice it has become increasingly evident to me that there is a gap in the knowledge about how the music and video relate to each other. Often VJs assert that the video images relate to music, but what are these relations? Exactly what in the moving images relates to the elements in the music and performance?

Using a mix of Peircean Semiotics, Conceptual Metaphor, Film Music Studies and Performance Studies I have developed an analytical model, which highlights different types of relations, and define some of the most common types of correlations between video and music.

As a practitioner I am familiar with the technical and practical dimensions of the field. This presentation is an attempt to explain what happens on a semiotic level.

This presentation contains streamed audiovisual examples, so a good Internet connection is preferable for long distance participation.

ALL ARE WELCOME! 

Audience participation via Skype is also welcome.