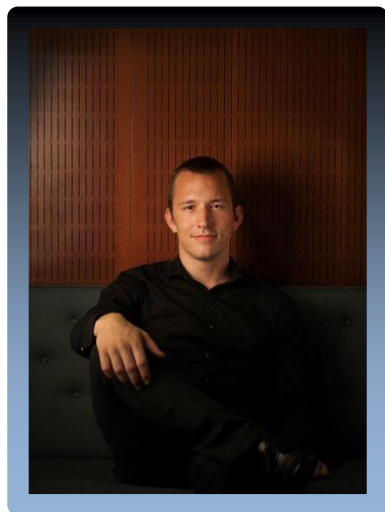


Seminar Series

Topics in the Aesthetics of Music and Sound

Thursday, March 12, 2015

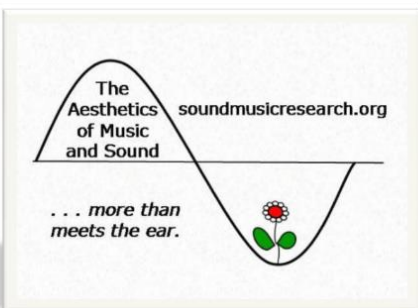
3:15-5 p.m. in Meeting Room Comenius




Classical Music and the Danish Media - Aesthetical Perceptions and Monetary Prioritizations

Jens Jakob Kjær Hansen: is a freelance concert pianist and is currently studying journalism at the University of Southern Denmark. During 2009-2012 he studied piano at the Royal Danish Academy of Music with Søren Rastogi, and during 2011-2012 he was also a student of Konrad Elser in Lübeck, Germany. He has won prizes in international competitions and has extensive experience with giving solo concerts, chamber music concerts and participation in festivals. He is also a composer.

Abstract: The plans to shut down the Danish State Radio Entertainment Orchestra caused a lot of debate in the Danish media. This presentation will investigate the characteristics of the debate in the media with special emphasis on discursive dualisms: How do the media frame different ideas about musical aesthetics and the role of music in society? Besides investigating and discussing this, the presentation will analyze and discuss the monetary aspects of classical music production under the Danish national public service channel, DR. How does DR prioritize its budgets, and, as a public service channel, how does it justify these budgets?



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program



All are welcome - also via Skype