



Cross-Disciplinary Interplay
between the Humanities,
Technology and Musical Practice

**Thursday,
April 12, 2012,
2:15-4 p.m. in U73.**

Guest lecture in the seminar
series

**Topics in the Aesthetics
of Music and Sound,**

<http://soundmusicresearch.org/seminarsspring2012.html>.

Performing Debussy

Janus Araghipour

Pianist, Bachelor of Fine Arts, currently enrolled in the
Master's Program in Performance at The Academy of
Music and Dramatic Arts, Odense.



Abstract: In an informal
discussion with examples
demonstrated at the
Steinway, Janus Araghipour
provides insight into aspects
of preparing the repertoire
which he performed at
today's Lunchtime Concert
in Cafeteria 4 to mark the
150th anniversary year of
Debussy's birth.

ALL ARE WELCOME!