

Seminar Series

Topics in the Aesthetics of Music and Sound

Thursday, April 10, 2014

3:15-5 p.m. in U73



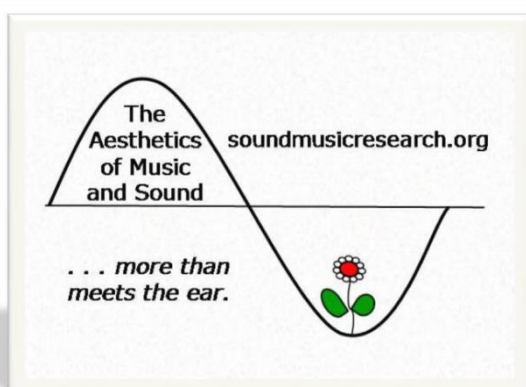
CANCELLED - Electroacoustic Expressions: Musical Phrases Conceived, Developed and Delivered in the Interactions among Human - Machine and Performer - Composer/Creator

Fritz Gerhard Bertelsen, professional clarinetist and bass clarinetist

Abstract: Since 1996 I have as a classically trained clarinetist and bass clarinetist worked closely together with classical electroacoustic composer Ejnar Kanding (www.kanding.com). Together, with the ensemble Contemporanea (www.contemporanea.dk), we have specialized in performing music involving acoustic and electronic sound in various ways. These range from performing pieces with tape or simple effect processing of the instruments, to more elaborated sound processing and interaction between performer and computer. We have avoided a conventional approach according to which the composer/creator becomes inspired, composes a piece and then hands it over to the performer/musician, who then rehearses this in order to subsequently interpret the work for/to an audience. We have instead worked together throughout the entire process. In this ping pong process, we continue to leave ourselves open to surprises regarding the sensitive musical phrase that can occur when we, armed with the "old" virtues - classical music aesthetic work and preferences - as impeti, have moved into a new universe where the computer is a real time, novel and - fortunately - completely unpredictable partner in musical interaction.



All are welcome - also via Skype



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

