



Cross-Disciplinary Interplay  
between the Humanities,  
Technology and Musical  
Practice

**Thursday,  
October 13, 2011.  
2:15-4 p.m. in U73.**

Guest lecture in the seminar  
series

**Topics in the  
Aesthetics of Music  
and Sound,**

<http://soundmusicresearch.org/seminarsfall2011.html>.

## **Musicianship, Musical Interpretation, and Cultural Identity: Challenges for Philosophy and the Social Sciences (via Skype)**

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**Abstract:** The notion of musicianship – or artistry in the field of music – is a phenomenon that raises an array of philosophical questions intricately tied to problems of interpretation, particularly when music is considered cross-culturally as a profoundly meaningful global practice. In this talk, I will explore the implications of how cultural differences affect our understandings of various forms of music, as well as how relationships between musical practices and cultural identities are rapidly transforming as a consequence of both globalization and the popularization of new media technologies. I will also explore the

implications of recent empirical research in relation to these themes and attempt to distill a reasonable projection of possible paths that musicianship and music research may take in the future.

**ALL ARE WELCOME!**