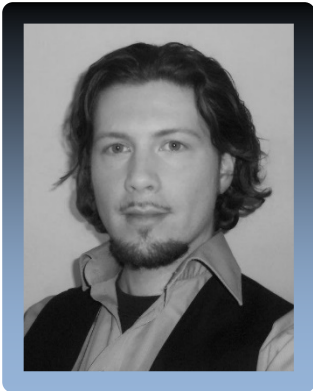


## Seminar Series

# Topics in the Aesthetics of Music and Sound

**Thursday, December 11, 2014**  
**3:15-5 p.m. in U67**

## **Sound and Symbol: Making Sense of Metal Band Logos**



**Vitus Vestergaard (in person)**, PhD, Assistant Professor of Media Studies, Institute for the Study of Culture, University of Southern Denmark

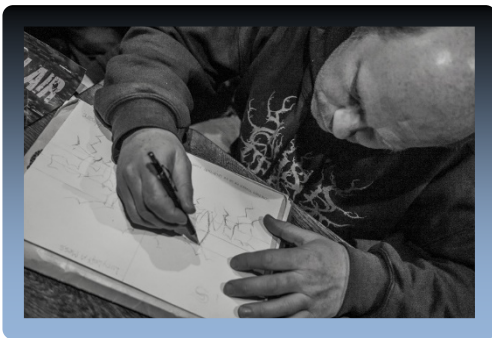
**Christophe Szpajdel (via Skype)**, internationally renowned Belgian logo artist

**Abstract:** In this presentation, we will investigate one of the visual sides of music, namely heavy metal band logos.

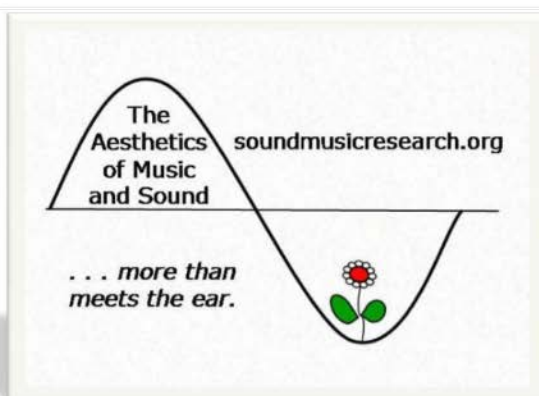
Christophe Szpajdel is a distinguished Belgian artist best known for his enormous production of logo designs for heavy metal bands. He achieved global fame when he designed the logo for the influential Norwegian black metal band Emperor. Since then he has produced in total around 8000 unique, hand drawn logos.

Based on his great experience and artistic interaction with the genre, Christophe will present his thoughts on the history, design, style and inspiration of heavy metal band logos. This touches upon important issues such as the relationship between music, band/performer identity and visual representation.

The seminar will begin with a short introduction by Vitus Vestergaard.



**All are welcome - also via Skype**



- Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice
- Backdrop for the SDU-IKV Research Program

