



**Thursday,  
December 13, 2012  
3:15-5 p.m. in U73**

Guest lecture in the seminar series  
**Topics in the Aesthetics of  
Music and Sound**

- arranged by **The Aesthetics of Music and  
Sound** – [www.soundmusicresearch.org](http://www.soundmusicresearch.org) –  
**Cross-Disciplinary Interplay between the  
Humanities, Technology and Musical  
Practice**; Institute for the Study of Culture,  
University of Southern Denmark -

<http://www.soundmusicresearch.org/seminarsfall2012.html>

## **RESCHEDULED FOR SPRING 2013**

### **'Rhythmical Building Blocks': Creating Creativity**

**Anne Helle Jespersen**

MA in Ethnomusicology and Cultural Communication.  
Research Librarian in Music, Head of Music Section  
Library of the University of Southern Denmark.



In 2011, Anne Helle Jespersen produced the set of teaching materials *Rhythmical Building Blocks – from J.S. Bach to James Brown* together with co-author Marc Bernstein, saxophonist, composer and educator. The book includes a CD and it is aimed at music teaching in primary schools. It presents principles and tools, however, that can be used in a variety of music teaching situations and institutions.

In this seminar, Anne will present and discuss aspects of this project:

- a) the main purpose of the book, which is to stimulate children and young people through rhythmical music to be creative, artistic and intuitive
- b) her role as a communicator and "cultural translator" of the work and teaching of an artist
- c) the collaboration between artists, higher schools of music in Denmark i.e. music conservatories, and the public school system.

*Rytmiske Byggesten. Fra J.S.Bach til James Brown*  
Book incl. cd (80 pages, 22 tracks)  
ISBN: 978-87-7612-681-0

**ALL ARE WELCOME!** 