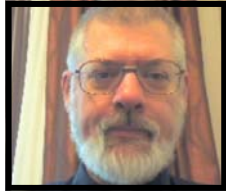


Mostly Metal

Spring 2015 Seminar Series

Topics in the Aesthetics of Music and Sound -
The Performances of Everyday Living Research Group
Thursdays 3:15-5 p.m. in Meeting Room Comenius
Participation via Skype is also welcome.

 Institut
for
Kultur Videnskaber
University of Southern Denmark

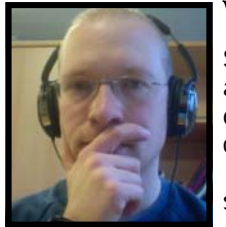
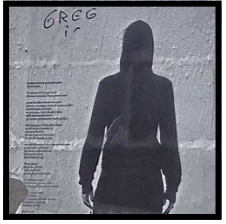


The Taste of Metal February 5

Theodore Gracyk, Professor of Philosophy, Minnesota State University Moorhead. Co-Editor, *Journal of Aesthetics and Art Criticism*. Author of *Rhythm and Noise: An Aesthetics of Rock* (Duke 1996) and *On Music* (Routledge, 2013). Co-editor of *The Routledge Companion to Philosophy and Music* (2011). Current research projects include papers on the nature of virtual performance and on the role of rhythm in musical expressiveness, and a planned book on the nature of musical taste. <http://web.mnstate.edu/gracyk/>. **Via Skype**.

February 12 What is Black Metal Theory? Les Légions Noires: Labor, Language, Laughter

Edia Connole is co-author with Nicola Masciandaro of *Floating Tomb: Black Metal Theory* (Mimesis, 2015), and co-editor with Gary J. Shipley of *Serial Killing: A Philosophical Anthology* (Schism, 2015). Current projects include 'The Missing Subject of Accelerationism: Heavy Metal's Wyrd Realism,' in *Occult Accelerationism*, eds. Ed Keller, Ben Noys and Tim Matts (Punctum, 2015), and 'Exhuming Animality,' in *Exploring The Accursed Share Project: Essays On And With Bataille*, ed. Will Stronge (Bloomsbury, 2015). Recent projects include *True Detection* (Schism, 2014), co-edited with Paul J. Ennis and Nicola Masciandaro, and "'os mentis [mouth to mouth]" with Nicola Masciandaro, co-authored with Scott Wilson, in *Weaponising Speculation*, ed. Caoimhe Doyle (Punctum, 2014). With Scott Wilson, Edia Connole is also the co-founder of MOUTH, an actionist art project in culinary divinomics. mmmouth.wordpress.com. **Via Skype**.



What Is Progressive about Progressive Metal? February 19

Søren R. Frimodt-Møller is Assistant Professor in Media Technology at Aalborg University Esbjerg. He holds a PhD in philosophy as well as an MA in philosophy and visual communication, both from University of Southern Denmark. His research deals with a variety of cross-disciplinary topics such as the role of norms in the coordination processes of performing musicians, the role of digital media in professional creative collaborations, and the interplay between sound and visuals in music experience. Søren is also one of the Managing Editors of *JMM: The Journal of Music and Meaning*. More information on Søren's recent active ties and publications can be found at his website, www.orkesterfilosofi.dk.

February 26 Too Old to Raise the Horns? Getting Older on the Metal Scene & the Politics of Intentionality: A Case Study of Second Generation Norwegian Black Metal Bands

Karl Spracklen is a Professor of Leisure Studies at Leeds Beckett University, UK. He is the Editor of *Metal Music Studies* and the Secretary of the International Society for Metal Music Studies. He has extensive research interests around leisure spaces and leisure identities, and has contributed to debates around leisure theory. He has over seventy publications, including three research monographs, the most recent of which is *Whiteness and Leisure* (2013), published by Palgrave Macmillan. **Via Skype**. Please note venue: Room O94.



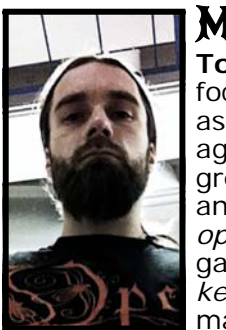
Exploring New Frontiers in the Aesthetics of Metal:

Destabilising Capital through Mediocrity and Incompetence March 5

Keith Kahn-Harris. Dr Keith Kahn-Harris is a lecturer at Birkbeck College and Leo Baeck College. A prolific writer on metal, he is the author of *Extreme Metal: Music and Culture on the Edge* (2007) and the co-editor of *Heavy Metal: Controversies and Countercultures* (2013). His website is www.kahn-harris.org. **Via Skype**.

March 12 Classical Music and the Danish Media – Aesthetical Perceptions and Monetary Prioritizations

Jens Jakob Kjær Hansen is a freelance concert pianist and is currently studying journalism at the University of Southern Denmark. During 2009-2012 he studied piano at the Royal Danish Academy of Music with Søren Rastogi, and during 2011-2012 he was also a student of Konrad Elser in Lübeck, Germany. He has won prizes in international competitions and has extensive experience with giving solo concerts, chamber music concerts and participation in festivals. He is also a composer.



Metal B®ands and Visual Storytelling March 19

Toni-Matti Karjalainen recently started in the position of Academy Research Fellow at Aalto University School of Economics; with research focus on the trade of cultural narratives within rock music industry, on the exports of Finnish heavy metal in particular. Prior to this, he worked as Research Director of the multidisciplinary IDBM Program of Aalto University. In addition to heavy metal, Toni-Matti has conducted and managed a number of research projects ranging from design management to visual brand communication in different industries. He holds the degrees of Doctor of Arts (Art and Design) and M.Sc. (Economics), has published over one hundred articles in academic and popular domains, and lectured in universities, schools and companies in various countries. His recent book, *The Playing Finn: Stories on Successful Game Development and Music Export* (Talentum, Helsinki, 2014, co-edited with Miikka Lehtonen and Jani Niipola) presents Finnish export ventures in game, music and other creative fields. Toni-Matti is also the host of the international academic research conference, *Modern Heavy Metal: Markets, Practices and Cultures*, taking place in Helsinki in June 2015. He is a serious heavy metal and rock music enthusiast himself. More information: www.tonimattikarjalainen.info & www.modernheavymetal.net. **Via Skype**.

March 26 All hail Pils-Bob! The Re-representation of Metal in Nordic Comic Strips

Rikke Platz Cortsen, PhD, is currently working on a postdoc project funded by the Danish Independent Research Council (FKK) about space and place in contemporary Nordic comics at the Department of Arts and Cultural Studies, University of Copenhagen, Denmark. Her PhD thesis is titled "Comics as Assemblage – How Time and Space is Constructed in Comics". She has published several articles on various aspects of comics scholarship and has presented a number of papers at international conferences. She is a founding member of Nordic Network for Comics Research (NNCORE)



Shostakovich and Irony (and Me) April 9

Roy Sellars has been Associate Professor of English at SDU since 1999, is currently on leave and is working mainly at the University of St. Gallen (HSG), Switzerland. His research is mainly in the field of literature and philosophy. Roy Sellars is an amateur musician and has been drawing on music in his teaching for many years, but has only recently attempted to write about it. This will be his first presentation for the research group.

April 16 Handmade Hardcore: Towards an Aesthetics of Fuck Up

Tore Tvarnø Lind, Associate Professor, PhD, Department of Arts and Cultural Studies, Section for Musicology, University of Copenhagen. Working primarily as a musical anthropologist, Tore has extensive fieldwork experience (Greece and Denmark). He has been working on Greek Orthodox chant, heterodox healing musics, the Pussy Riot case, and currently on music and torture, and he is the author of *The Past Is Always Present: The Revival of the Byzantine Musical Tradition at Mount Athos* (The Scarecrow Press, 2012) and "Blasphemy Cries over Pussy Riot" (to be published shortly in Danish Musicology Online, a special issue on music and censorship). The extreme metal scenes in Denmark and Greece are a part of a new research area involving issues of authenticity, politics, analog sound ideals, hidden lyrics, and vocal styles, as well as skulls on T-shirts.



Mother North: The Construction of Cultural Identity in Norwegian Metal Music April 23

Imke von Helden, M.A Department of Scandinavian Studies at the University of Freiburg, Germany. Research assistant in the research group History in Popular Cultures of Knowledge. PhD student - Mother North: The Construction of Cultural Identity in Norwegian Metal Music. Member of the editorial board of *Metal Music Studies*. Founding member of the International Society for Metal Music Studies. Past: member of steering group for Music, Metal and Politics. Publications on Norwegian Metal and cultural identity, society and politics; EU politics in Norway. **Via Skype**.

April 30 Preliminary Insights from a Qualitative Study of

Digital Music Formats at the Intersection of Downloading and Streaming-based Music Use

Andreas Lenander Aegidius, Ph.D.-student (2nd year), Institute for the Study of Culture – Media Studies, University of Southern Denmark



Coherence and Dissonance: How Music Can Stem from a Formal Model May 7

Giacomo di Tollo obtained a Master in Piano Performance in 2001 (Conservatory of Pescara, Pescara, Italy) and a PhD Europaeus in Experimental Algorithmics / Optimisation in 2009 (Università G. D'Annunzio, Pescara, Italy). He is engaged in the double activity of piano performer and scholar. His published research activity is related to the definition and application of genetic algorithms to different scenarios, to portfolio selection and to credit risk, and he will be extending these techniques to the analysis of dissonance in metal music.



For abstracts see <http://www.soundmusicresearch.org/seminarsspring2015.html>