



February 28, 2016

Selective CURRICULUM VITAE for

Lektor, fil.dr.

Cynthia M. Grund

(Associate Professor, fil.dr.)

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<http://www.soundmusicresearch.org>

IFPR-SDU Research program *The Aesthetics of Music and Sound: Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice*. Grund is Research Director and has been since 2006, becoming Research Director for the newly configured embedded research program *The Performances of Everyday Living*.

<http://www.musicandmeaning.net>

JMM: The Journal of Music and Meaning, an international interdisciplinary peer-reviewed journal funded by The Danish Council for Independent Research | Humanities (FKK). Founded by Grund in 2003, who is its Editor-in-Chief.

<http://www.nnimipa.org>

NordForsk-funded *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics*. Grund was Project Manager and Network Coordinator 2010-2014, as she was when NNIMIPA was NordPlus-funded 2007-2010.

<http://www.ntsmb.dk>

Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning. Established in 2001 with a grant from The Danish Council for Independent Research | Humanities (FKK). Grund was the chief applicant.

<http://www.musicandphilosophy.ac.uk/>

The Royal Musical Association (UK) Music and Philosophy Study Group. Grund is a member of the Advisory Board.

<http://www.philpopculture.dk>

The Philosophy Meets Popular Culture Initiative. Co-established by Grund in 2005.

<http://www.cynthiamgrund.dk>

Personal professional website. Includes selected publications.

<http://www.sdu.dk/ansat/Grund.aspx>

Professional website generated by SDU's content management system. Includes selected publications.

Précis: Grund contemplated a career as a professional accompanist (piano) before deciding to concentrate on an academic career which has included mathematics, logic, formal philosophy, aesthetics and culture studies. The third woman ever to be appointed to a tenured academic position in a philosophy department in a Danish university, Grund received her training in the United States (BA, Bryn Mawr College), Sweden (ABD, Uppsala U.) and Finland (FT/fil.dr., University of Tampere). She defended her Finnish doctoral thesis *Constitutive Counterfactuality: The Logic of Interpretation in Metaphor and Music* (Copenhagen: Askeladden 1997, ISBN 87-89288-18-1) in 1997. Grund is currently Associate Professor of Philosophy in the Institute for the Study of Culture, at The University of Southern Denmark (SDU) – Odense. She is responsible for the comprehensive progression of logic courses at IKV-SDU. She is an implementer of study and research in Denmark in generalized philosophy of music (see <http://www.ntsmb.dk>) and has led the *Philosophy Meets Popular Culture Initiative* (<http://www.philpopculture.dk>). Grund was the original chief applicant for *NTSMB: Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning*, <http://www.ntsmb.dk>, which was started in 2001 with a two-year network-founding grant (600,000 Danish kroner) from the Danish Research Council for the Humanities – SHF (now known as The Danish Council for Independent Research | Humanities – FKK). Grund was the director of NTSMB since its inception and as such spearheaded a conference or seminar every semester under NTSMB-sponsorship, until NTSMB's activities were taken over by NNIMIPA (see below) and *The Aesthetics of Music and Sound* (see below) in 2012, and in 2014 by *The Performances of Everyday Living* (see below). Grund also is a founder and the Editor-in-Chief of *JMM: The Journal of Music and Meaning* <http://www.musicandmeaning.net>, which was awarded a grant of 75,000 Danish kroner for 2008-2010 and a grant of 90,000 Danish kroner for 2011-2013 and the same amount for 2014-2016 from The Danish Council for Independent Research | Humanities – FKK. Previous to her appointment to the position of Associate Professor in the Department of Philosophy at SDU in 1999, she was an originator of the research network *Metaphor, Culture and Cognition* which received SHF-funding from 1995-1997. She was associated with the NOS-H (Nordisk samarbejdsnemnd for humanistisk forskning)-sponsored project entitled *Interpretation, Literature and Identity – Approaches to the Methodology of Interpretation* at the rank of Assistant Professor (Forskningsadjunkt) 1996-1998. Grund became a member of the Organizing Committee for *PhiLog, The Danish Network for Philosophical Logic and Its Applications* in January 2002 (<http://philog.ruc.dk/phiorg.html>). She served as Vice-Chairman of the Danish Philosophical Association, <http://www.filosofiskselskab.dk/>, 2002-2003, as Secretary 2003-2010 and is currently a member of the Executive Board. Grund was officially appointed as External Examiner (beskikket som censor) by the Danish Ministry of Education in the Joint Censor Corps for Philosophy covering Aalborg University, Aarhus University, The Danish

University of Education (Now the Danish School of Education – Aarhus University), University of Copenhagen, University of Southern Denmark, Roskilde University (Fælles censorkorps for filosofi – Aalborg Universitet, Aarhus Universitet, Danmarks Pædagogiske Universitet (nu Danmarks Pædagogiske Universitetsskole, Aarhus Universitet), Københavns Universitet, Syddansk Universitet, Roskilde Universitetscenter) for the period April 1, 1998 – March 31, 2002. Appointment renewed: April 1, 2002 – March 31, 2006; April 1, 2006 – March 31, 2010; April 1, 2010 – March 31, 2014, April 1, 2014-March 31, 2018. Grund was also appointed External Examiner in the Joint Censor Corps for History of Literature at Aarhus University and Literature at University of Copenhagen (Fællescensorkorps for Litteraturhistorie, AU, og Litteraturvidenskab KU og SDU). Appointment: April 1, 2002 – March 31, 2006.

Grund was Scholar in Residence at Whitehall, Berkeley's American home from 1729-1731 in Middletown, Rhode Island in July 2008, July 2009 and once again August 13-30, 2009. She has published and lectured on the ways in which aspects of the immaterialist philosophy of Irish philosopher George Berkeley (1685-1753) are relevant to issues of logic and ontology with regard to topics involving perception and virtual reality (VR). Grund has co-developed a virtual teaching museum on this topic in *Second Life*, an open access online 3D virtual environment.

Grund has recently been active within the international conference organizations *CMMR (Computer Music Modeling and Retrieval)*, *ICMC (International Computer Music Conference)*, *ICAD (International Conference on Auditory Display)* and *ISMIR (International Conference on Music Information Retrieval)*, functioning both as peer reviewer and paper presenter. She has also presented papers for *ASA (The American Society for Aesthetics)*, *IBS (International Berkeley Society)* and *ICMS (International Conference on Musical Signification)*. Her publications include work in philosophy of music, logic and meaning; work investigating the potential for research in information technology to revolutionize musical aesthetics; and work which examines the manner in which philosophy interfaces with popular culture. She has served as peer reviewer for the journals *The British Journal of Aesthetics*, *Orbis Litterarum*, *Synthese* and *Sats*.

In the fall of 2006 Grund was named Research Director (forskningsleder) for the IFPR-SDU research program *Musikkens og lydens æstetik – Et tværfagligt samspil mellem humaniora, teknologi og musikalsk praksis* now known exclusively by its English title *The Aesthetics of Music and Sound – Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice*, a joint effort involving SDU, AAUE (Aalborg University Esbjerg/Esbjerg Institute of Technology) and SMKS (Syddansk Musikkonservatorium & Skuespillerskole/Academy of Music and Dramatic Arts, Odense and Esbjerg). See <http://www.soundmusicresearch.org>. She became a certified research director in 2009 after completing the course Research Management Course/Uddannelse for forskningsledere at Copenhagen Business School/Handelshøjskolens Efteruddannelsescenter in September 2009. In 2007 Grund founded the NordPlus-supported *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics*, *NNIMIPA*: www.nnimipa.org. On June 30, 2010 it was announced that NNIMIPA had been awarded a NordForsk grant of 571,239 Norwegian kroner (ca. 535,000 Danish kroner/88,000 US dollars). The decision was made by the director of NordForsk following an evaluation carried out by a panel of independent experts. NNIMIPA thus became a research network under NordForsk September 1, 2010 – June 30, 2014 with Grund as project leader. In September 2010 Grund was appointed a member of the advisory board of the Music and Philosophy Study Group of The Royal Musical Association (UK) <http://www.musicandphilosophy.ac.uk/musicandphilosophy/links/>.

Grund submitted a successful application to bring William Westney (Paul Whitfield Horn Professor of Piano and Browning Artist-in-Residence School of Music, Texas Tech University) to The University of Southern Denmark as H.C. Andersen Visiting Professorial Fellow during the 2009-2010 academic year and was faculty contact person for Westney during this period. Grund and Westney are currently engaged in extensive cooperative research. Their work explores the ways in which issues raised by music pedagogy and the practice of music, in particular concert piano performance, are informed by philosophy and vice versa; see www.soundmusicresearch.org and www.nnimipa.org. From primo 2012 until the present, Grund has been a member of the Texas Tech Transdisciplinary Academy Research Project Technological and Aesthetic Investigations of the Physical Movements of Pianists: please see <http://www.soundmusicresearch.org/TRA.html>.

On January 1, 2014, Grund began her tenure as Research Director for the IKV-SDU research program the Performances of Everyday Living and continues to serve in this capacity. For more information about conferences, seminars, exhibitions, publications, concerts and other activities associated with this research program, please see http://www.sdu.dk/en/om_sdu/institutter_centre/ikv/forskning/forskningsgrupper/pel; <http://www.soundmusicresearch.org>; http://www.soundmusicresearch.org/Topics_in_the_Aesthetics_of_Music_and_Sound_Fall_2015.pdf; http://www.sdu.dk/en/Om_SDU/Institutter_centre/ikv/Konferencer+og+seminar/Afholdte+konferencer/2015++Mind+over+Metal; http://www.soundmusicresearch.org/Topics_in_the_Aesthetics_of_Music_and_Sound_Spring_2016.pdf.